

The people sing the Soprano part throughout, except where it is marked 'Cantor' or 'Choir'.

# Mass of St Thomas More

## Kyrie

Thomas More Hagger (1950-2023)

Lento  $\text{♩} = 56$  Choir

Soprano *mp* Lord, have

Alto *mp* Lord, have

Bass *mp* Lord, have

Organ *mp*

4 All

S. *mf* mer - cy. Lord, have mer - cy.

A. *mf* mer - cy. Lord, have mer - cy.

B. *mf* mer - cy. Lord, have mer - cy.

Organ *mf*

Mass of St Thomas More

7 **Choir** **All**

S. *mp* Christ, have\_\_\_ mer - cy. *mf* Christ, have\_\_\_ mer - cy.

A. *mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

B. *mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

11 **Choir** **All**

S. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

A. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

B. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

# Gloria

Moderato ♩ = 104

Celebrant

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

Organ *mp*

Choir (Soloists)

Soprano *mf* and on earth, and on earth peace to peo - ple of good will.

Alto *mf* and on earth, and on earth peace to peo - ple of good will.

Bass *mf* and on earth, and on earth peace to peo - ple of good will.

Organ *mf*

9 **Refrain: All**

S. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

A. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

B. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

14 *To Verse*

S. and on earth peace to peo-ple of good will.

A. *To Verse*  
and on earth peace to peo-ple of good will.

B. *To Verse*  
and on earth peace to peo-ple of good will.

*After final Refrain*

A - men.

A - men.

A - men.

Verse 1: Choir

S. *mf* We praise you, we bless you, we adore you, we glo-ri-fy you,

A. *mf* We praise you, we bless you, we adore you, we glo-ri-fy you,

*mp*

5

S. we give you thanks for your great glo-ry,

A. we give you thanks for your great glo-ry,

9 *To Refrain*

S. Lord God, heav'n-ly King, O God, al-might-y Fa-ther. *To Refrain*

A. Lord God, heav'n-ly King, O God, al-might-y Fa-ther.

## Mass of St Thomas More

## Verse 2: Choir

S. *mf* Lord Je - sus\_ Christ, On - ly Be - got - ten Son,

A. *mf* Lord Je - sus\_ Christ, On - ly Be - got - ten Son,

*mp*

Detailed description: This block contains the first four measures of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts are marked *mf* and have identical lyrics: "Lord Je - sus\_ Christ, On - ly Be - got - ten Son,". The piano accompaniment is marked *mp* and consists of block chords in the right hand and single notes in the left hand.

5

S. Lord God, Lamb\_ of God, Son of the Fa - ther,

A. Lord God, Lamb\_ of God, Son of the Fa - ther,

Detailed description: This block contains measures 5 through 8 of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: "Lord God, Lamb\_ of God, Son of the Fa - ther,". The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

9

S. you take a-way the sins of the world, have mer - cy on us;

A. you take a-way the sins of the world, have mer - cy on us;

*mp*

Detailed description: This block contains measures 9 through 12 of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts have identical lyrics: "you take a-way the sins of the world, have mer - cy on us;". The piano accompaniment continues with block chords in the right hand and single notes in the left hand.

13

S. you take a-way the sins of the world, re - ceive our — prayer; you are

A. you take a-way the sins of the world, re - ceive our prayer; you are

17

S. seat-ed at the right hand of the Fa - ther, have — mer - cy on us. *To Refrain*

A. seat-ed at the right hand of the Fa - ther, have mer - cy on us. *To Refrain*

## Mass of St Thomas More

## Verse 3: Choir

S. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

A. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

*mp*

5

S. you a-lone are the Most High, Je - sus — Christ,

A. you a-lone are the Most High, Je - sus Christ,

9

S. with the Ho - ly Spi - rit, in the glo - ry of God\_ the\_ Fa - ther. *To Refrain & Amen*

A. with the Ho - ly Spi - rit, in the glo - ry of\_ God the Fa - ther. *To Refrain & Amen*



# Gospel Acclamation

Andante ♩ = 96

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Response

Descant (Final Response)

Soprano

*mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

*mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass

*mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Verse

To Response

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

# Sanctus

Moderato ♩ = 112

Refrain: Choir - All

Soprano  
Alto  
Bass  
Organ

*mp* Ho - ly, Ho - ly, Ho - ly

*mp* Ho - ly, Ho - ly, Ho - ly

*mp* Ho - ly, Ho - ly, Ho - ly

*mp*

6

S.  
A.  
B.

1. 2.3.

Lord, Lord God of hosts.

Lord, Lord God of hosts.

Lord, Lord God of hosts.

1. 2.3.

*mf* *mp*

18

Verse 1: ChoirC

To Refrain

S.  
Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est.

A.  
Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est.

B.  
Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est.

To Refrain

26

Verse 2: ChoirC

S.  
Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

A.  
Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

B.  
Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

## Mass of St Thomas More

33 All

S. san - na, ho - san - na in the high - est. Ho - san -

A. san - na, ho - san - na in the high - est. Ho - san -

B. san - na, ho - san - na in the high - est. Ho - san -

*mf*

40 Descant

S. na, ho - san - na, ho - san - na in the high - est.

A. na, ho - san - na, ho - san - na in the high - est.

B. na, ho - san - na, ho - san - na in the high - est.

# Mysterium fidei (1)

Moderato ♩ = 112

Celebrant

All

\* Organ introduction (optional)

Soprano  
The mys - ter - y of faith. *mp* We \_\_\_ pro - claim \_\_\_ your Death, \_\_\_ O Lord,

Alto  
*mp* We pro - claim your Death, \_\_\_ O Lord,

Bass  
*mp* We pro - claim your Death, O Lord,

Organ

\* \_\_\_\_\_

5

S.  
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

A.  
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

B.  
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

\* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

**Mysterium fidei (2)****Moderato** ♩ = 112**Celebrant****All**\* *Organ introduction (optional)*

Soprano

The mys - ter - y of faith. When we eat \_\_\_ this Bread \_\_\_ and drink \_\_\_ this

Alto

When we eat this Bread and drink \_\_\_ this

Bass

When we eat this Bread and drink this

Organ

\* \_\_\_\_\_

5

S.

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

A.

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

B.

Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

# Mysterium fidei (3)

Moderato ♩ = 112

Celebrant

All

\* Organ introduction (optional)

Soprano  
The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto  
*mp* Save us, Sav - iour of the world,

Bass  
*mp* Save us, Sav - iour of the world,

Organ

\* \_\_\_\_\_

5

S.  
for by your Cross and Re - sur - rec - tion you have set us free.

A.  
for by your Cross and Re - sur - rec - tion you have set us free.

B.  
for by your Cross and Re - sur - rec - tion you have set us free.

Organ

# Amen

Moderato ♩ = 100

Celebrant

All

\* Organ introduction (optional)

Soprano

Through him... ..and ev - er. *mf* A - men. A - men.

Alto

*mf* A - men. A - men.

Bass

*mf* A - men. A - men.

Organ

*mf*

\*

# Agnus Dei

Andante ♩ = 92

Choir

Soprano

*mp* Lamb\_\_ of\_\_ God, you

Alto

*mp* Lamb\_\_ of\_\_

Bass

Organ

*mp*



5

S. take a - way the sins, the sins of the world, have

A. God, you take a - way the sins of the world, have

B. have

9 All

S. mer - cy on us, have mer - cy on us.

A. mer - cy on us, have mer - cy on us.

B. mer - cy on us, have mer - cy on us.

*mf*

13 **Choir**

S. *mf* Lamb of God, you take \_\_\_\_\_ a - way the sins, the

A. *mf* Lamb\_ of\_\_ God, you take a - way the sins,\_\_ the sins\_\_ of the

B.

18 **All Descant**

S. sins of the world, *mp* grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.

A. world, *mp* grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.

B. *mp* grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.