

The people sing the Soprano part throughout, except where it is marked 'Cantor' or 'Choir'.

Mass of St Thomas More

Kyrie

Thomas More Hagger (1950-2023)

Lento $\text{♩} = 56$ Choir

Soprano *mp* Lord, have

Alto *mp* Lord, have

Bass *mp* Lord, have

Organ *mp*

4 All

S. *mf* mer - cy. Lord, have mer - cy.

A. *mf* mer - cy. Lord, have mer - cy.

B. *mf* mer - cy. Lord, have mer - cy.

Organ *mf*

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7 **Choir** **All**

S. *mp* Christ, have___ mer - cy. *mf* Christ, have___ mer - cy.

A. *mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

B. *mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

11 **Choir** **All**

S. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

A. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

B. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

Gloria

Moderato ♩ = 104

Celebrant

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

Organ *mp*

Choir (Soloists)

Soprano *mf* and on earth, and on earth peace to peo - ple of good will.

Alto *mf* and on earth, and on earth peace to peo - ple of good will.

Bass *mf* and on earth, and on earth peace to peo - ple of good will.

Organ *mf*

9 **Refrain: All**

S. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

A. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

B. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

14 *To Verse*

S. and on earth peace to peo-ple of good will.

A. *To Verse*
and on earth peace to peo-ple of good will.

B. *To Verse*
and on earth peace to peo-ple of good will.

After final Refrain

A - men.

A - men.

A - men.

Verse 1: Choir

S. *mf* We praise you, we bless___ you, we a - dore you, we glo - ri - fy you,

A. *mf* We praise you, we bless___ you, we a - dore you, we glo - ri - fy you,

mp

5

S. we give___ you thanks for your great___ glo - ry,

A. we give___ you thanks for your great___ glo - ry,

9 *To Refrain*

S. Lord___ God, heav'n - ly King, O God, al - might - y___ Fa - ther. *To Refrain*

A. Lord___ God, heav'n - ly King, O God, al - might - y___ Fa - ther.

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Verse 2: Choir

S. *mf* Lord Je - sus_ Christ, On - ly Be - got - ten Son,

A. *mf* Lord Je - sus_ Christ, On - ly Be - got - ten Son,

mp

Detailed description: This block contains the first four measures of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano and Alto parts begin with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic. The lyrics are: "Lord Je - sus_ Christ, On - ly Be - got - ten Son,".

5

S. Lord God, Lamb_ of God, Son of the Fa - ther,

A. Lord God, Lamb_ of God, Son of the Fa - ther,

Detailed description: This block contains measures 5 through 8 of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "Lord God, Lamb_ of God, Son of the Fa - ther,". The piano accompaniment continues with sustained chords.

9

S. you take a-way the sins of the world, have mer - cy on us;

A. you take a-way the sins of the world, have mer - cy on us;

mp

Detailed description: This block contains measures 9 through 12 of the choir's Verse 2. It features three staves: Soprano (S.), Alto (A.), and Piano. The key signature remains three sharps and the time signature is 4/4. The lyrics are: "you take a-way the sins of the world, have mer - cy on us;". The piano accompaniment continues with sustained chords.

13

S. you take a-way the sins of the world, re - ceive our — prayer; you are

A. you take a-way the sins of the world, re - ceive our prayer; you are

17

S. seat-ed at the right hand of the Fa - ther, have — mer - cy on us. *To Refrain*

A. seat-ed at the right hand of the Fa - ther, have mer - cy on us. *To Refrain*

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Verse 3: Choir

S. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

A. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

mp

5

S. you a-lone are the Most High, Je - sus — Christ,

A. you a-lone are the Most High, Je - sus Christ,

9

S. with the Ho - ly Spi - rit, in the glo - ry of God_ the_ Fa - ther. *To Refrain & Amen*

A. with the Ho - ly Spi - rit, in the glo - ry of_ God the Fa - ther. *To Refrain & Amen*

Gospel Acclamation

Andante ♩ = 96

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Response

Descant (Final Response)

Soprano

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Verse

To Response

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Organ

Sanctus

Moderato ♩ = 112

Refrain: Choir - All

Soprano

Alto

Bass

Organ

mp Ho - ly, Ho - ly, Ho - ly

mp Ho - ly, Ho - ly, Ho - ly

mp Ho - ly, Ho - ly, Ho - ly

mp

6

S.

A.

B.

1. 2.3.

Lord, Lord God of hosts.

Lord, Lord God of hosts.

Lord, Lord God of hosts.

1. 2.3.

mf *mp*

Lord, Lord God of hosts.

Lord, Lord God of hosts.

Lord, Lord God of hosts.

mf *mp*

18 Verse 1: ChoirC

To Refrain

S. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. To Refrain

A. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. To Refrain

B. Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est. To Refrain

26 Verse 2: ChoirC

S. Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

A. Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

B. Bless-ed is he who comes in the name of the Lord. Ho-san-na, ho-

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33 All

S. san - na, ho - san - na in the high - est. Ho - san -

A. san - na, ho - san - na in the high - est. Ho - san -

B. san - na, ho - san - na in the high - est. Ho - san -

mf

40 Descant

S. na, ho - san - na, ho - san - na in the high - est.

A. na, ho - san - na, ho - san - na in the high - est.

B. na, ho - san - na, ho - san - na in the high - est.

Mysterium fidei (1)

Moderato ♩ = 112

Celebrant

All

* Organ introduction (optional)

Soprano
The mys - ter - y of faith. *mp* We ___ pro - claim ___ your Death, ___ O Lord,

Alto
mp We pro - claim your Death, ___ O Lord,

Bass
mp We pro - claim your Death, O Lord,

Organ

* _____

5

S.
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

A.
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

B.
and pro - fess your Re - sur - rec - tion un - til you come a - gain.

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

Mysterium fidei (2)**Moderato** ♩ = 112**Celebrant****All*** *Organ introduction (optional)*

Soprano
The mys - ter - y of faith. When we eat ___ this Bread ___ and drink ___ this

Alto
When we eat this Bread and drink ___ this

Bass
When we eat this Bread and drink this

Organ

* _____

5

S.
Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

A.
Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

B.
Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

Mysterium fidei (3)

Moderato ♩ = 112

Celebrant

All

* Organ introduction (optional)

Soprano

The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto

mp Save us, Sav - iour of the world,

Bass

mp Save us, Sav - iour of the world,

Organ

* _____

5

S.

for by your Cross and Re - sur - rec - tion you have set us free.

A.

for by your Cross and Re - sur - rec - tion you have set us free.

B.

for by your Cross and Re - sur - rec - tion you have set us free.

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Amen

Moderato ♩ = 100

Celebrant

All

* Organ introduction (optional)

Soprano
Through him... ..and ev - er. *mf* A - men. A - men.

Alto
mf A - men. A - men.

Bass
mf A - men. A - men.

Organ
mf

* _____

Agnus Dei

Andante ♩ = 92

Choir

Soprano
mp Lamb__ of__ God, you

Alto
mp Lamb__ of__

Bass

Organ
mp

5

S. take a - way the sins, the sins of the world, have

A. God, you take a - way the sins of the world, have

B. have

9 All

S. mer - cy on us, have mer - cy on us.

A. mer - cy on us, have mer - cy on us.

B. mer - cy on us, have mer - cy on us.

mf

13 **Choir**

S. *mf* Lamb of God, you take _____ a - way the sins, the

A. *mf* Lamb_ of__ God, you take a - way the sins,__ the sins__ of the

B.

18 **All Descant**

S. sins of the world, *mp* grant us _____ peace, grant us _____ peace.

A. world, *mp* grant us _____ peace, grant us _____ peace.

B. *mp* grant us _____ peace, grant us _____ peace.