

4. Bonus est Dominus

Text: Jeremiah

Giovanni Pierluigi da Palestrina (c. 1525-1594)
transcribed by Thomas More Hagger

Poco lento ♩ = 80

Soprano

p Bo - nus est Dó - - - -

Alto

p Bo - nus est Dó -

Bass

p Bo - nus est Dó - - - - mi - nus

The first system of the musical score features three vocal parts: Soprano, Alto, and Bass. The tempo is marked 'Poco lento' with a metronome marking of ♩ = 80. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The Soprano part begins with a half rest followed by a melodic line starting on G4. The Alto part begins with a whole rest followed by a melodic line starting on E4. The Bass part begins with a half rest followed by a melodic line starting on G2. The lyrics are: Soprano: 'Bo - nus est Dó - - - -'; Alto: 'Bo - nus est Dó -'; Bass: 'Bo - nus est Dó - - - - mi - nus'. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

6

S.

- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in_____

A.

- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in

B.

spe - rán - ti - bus, spe - rán - ti - bus in_____ e -

The second system of the musical score continues the vocal parts. The Soprano part (S.) starts with a half rest followed by a melodic line. The Alto part (A.) starts with a half rest followed by a melodic line. The Bass part (B.) starts with a half rest followed by a melodic line. The lyrics are: Soprano: '- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in_____'; Alto: '- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in'; Bass: 'spe - rán - ti - bus, spe - rán - ti - bus in_____ e -'. Dynamics include piano (*p*) and hairpins for crescendo and decrescendo.

11

S. e - um, á - ni - mae quae - rén - - - -

A. e - um, á - ni - mae quae - rén - ti il - - -

B. - um, á - ni - mae quae - rén - - - -

16

S. - ti il - - lum. *pp* A - men.

A. - - - lum. *pp* A - men.

B. - ti il - - lum *pp* A - men.