

4. Bonus est Dominus

Text: Jeremiah

Giovanni Pierluigi da Palestrina (c. 1525-1594)
transcribed by Thomas More Hagger

Poco lento ♩ = 80

Soprano

p Bo - nus est Dó - - - -

Alto

p Bo - nus est Dó -

Bass

p Bo - nus est Dó - - - mi - nus

The image shows the first system of a musical score for three voices: Soprano, Alto, and Bass. The music is in a common time signature (C) and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco lento' with a metronome marking of ♩ = 80. The Soprano part begins with a half rest followed by a half note G4, then a quarter note A4, a quarter note B-flat4, and a half note C5. The Alto part begins with a half rest followed by a half note G3, then a quarter note A3, a quarter note B-flat3, and a half note C4. The Bass part begins with a half rest followed by a half note G2, then a quarter note A2, a quarter note B-flat2, and a half note C3. The lyrics are 'Bo - nus est Dó - - - -' for Soprano, 'Bo - nus est Dó -' for Alto, and 'Bo - nus est Dó - - - mi - nus' for Bass. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

6

S.

- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in_____

A.

- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in

B.

spe - rán - ti - bus, spe - rán - ti - bus in_____ e -

The image shows the second system of the musical score, starting at measure 6. The Soprano part continues with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The Alto part continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The Bass part continues with a half note D3, a quarter note E3, a quarter note F3, and a half note G3. The lyrics are '- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in_____' for Soprano, '- mi - nus spe - rán - ti - bus, spe - rán - ti - bus in' for Alto, and 'spe - rán - ti - bus, spe - rán - ti - bus in_____ e -' for Bass. Dynamics include a piano (*p*) marking and hairpins for crescendo and decrescendo.

11

S. e - um, á - ni - mae quae - rén - - - -

A. e - um, á - ni - mae quae - rén - ti il - - -

B. - um, á - ni - mae quae - rén - - - -

16

S. - ti il - - lum. *pp* A - men.

A. - - - lum. *pp* A - men.

B. - ti il - - lum *pp* A - men.