

# 7. Ego sum resurrectio

Organ for rehearsal only

Text: John 11: 25 - 26

Thomas More Hagger (1950-2023)

Andante ♩ = 84

Soprano

*mp* E - go sum re - sur - ré - cti - o et vi - ta,

Organ

*mp*

5

qui cre - dit in me, qui cre - dit in me;

1.

9

cre - dit in me; *p* é - ti - am si mór - tu -

2.

*p*

14

us fú - e - rit, vi - vet:

19

mp et om-nis qui vi - vit et cre-dit in me, et cre-dit in

mp

Detailed description: This block contains the musical notation for measures 19 through 23. It features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a melodic phrase starting on a half note, followed by eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The dynamic marking 'mp' (mezzo-piano) is present at the beginning of both parts.

24

me, et cre - dit in me; **mf** non mo - ri - é - tur

Più mosso

mf

Detailed description: This block covers measures 24 to 28. The tempo is marked 'Più mosso'. The vocal line continues from the previous system, with a melodic line that includes a half note and quarter notes. The piano accompaniment features a more active bass line and chords. The dynamic marking 'mf' (mezzo-forte) is used for the vocal line starting at measure 25.

29

in ae - tér - num, non mo - ri - é - tur in ae - tér -

Detailed description: This block contains measures 29 through 33. The vocal line continues with a melodic line of quarter and eighth notes. The piano accompaniment maintains a steady harmonic accompaniment. The dynamic marking 'mf' is not explicitly shown in this section but is implied from the previous system.

34

num, in ae - tér - num, in ae - tér - - num.

Allargando

Detailed description: This block covers measures 34 through 38. The tempo is marked 'Allargando'. The vocal line concludes with a long, sustained note on a half note. The piano accompaniment features a final chord and a sustained bass line. The dynamic marking 'mf' is not explicitly shown in this section but is implied from the previous system.