

# 7. Ego sum resurrectio

Organ for rehearsal only

Text: John 11: 25 - 26

Thomas More Hagger (1950-2023)

Andante ♩ = 84

Soprano

*mp* E - go sum re - sur - ré - cti - o et vi - ta,

Organ

*mp*

5

qui cre - dit in me, qui cre - dit in me;

1.

9

cre - dit in me; *p* é - ti - am si mór - tu -

2.

*p*

14

us fú - e - rit, vi - vet:

19

mp et om-nis qui vi - vit et cre-dit in me, et cre-dit in

mp

Detailed description: This system contains measures 19 through 23. The vocal line (treble clef) begins with a melodic phrase starting on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with quarter notes in the left hand. The dynamic marking *mp* is present at the start of both parts.

24

me, et cre - dit in me; **Più mosso** *mf* non mo - ri - é - tur

*mf*

Detailed description: This system contains measures 24 through 28. The tempo marking **Più mosso** is placed above the vocal line. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with the same eighth-note accompaniment. The dynamic marking *mf* is present in both parts.

29

in ae - tér - num, non mo - ri - é - tur in ae - tér -

Detailed description: This system contains measures 29 through 33. The vocal line continues with a melodic phrase starting on a half note G4. The piano accompaniment continues with the same eighth-note accompaniment.

34

num, in ae - tér - num, in ae - tér - - num. **Allargando**

Detailed description: This system contains measures 34 through 38. The tempo marking **Allargando** is placed above the vocal line. The vocal line concludes with a melodic phrase starting on a half note G4. The piano accompaniment concludes with the same eighth-note accompaniment.