

# 7. Ego sum resurrectio

Organ for rehearsal only

Text: John 11: 25 - 26

Thomas More Hagger (1950-2023)

**Andante** ♩ = 84

Soprano

Organ

5

9

14

Text: John 11: 25 - 26

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19

mp et om-nis qui\_\_\_\_ vi - vit et cre-dit in me, et cre-dit in

24 , **Più mosso**

me, et cre - dit in me; **mf** non\_\_\_\_ mo - ri - é - tur\_\_

29 ,

in ae - té - - num, non mo - ri - é - tur in ae - té - -

34 , **Allargando**

num, in ae - té - - num, in ae - té - - num.

The musical score consists of four systems of music for organ. System 1 (measures 19-23) features a soprano melodic line and a basso continuo line. Measure 19 starts with a forte dynamic. Measures 20-23 show a transition with changing dynamics (mp, p, mf). System 2 (measures 24-28) begins with a melodic line in soprano and basso continuo, followed by a section in piano. Measure 24 includes a dynamic instruction 'Più mosso'. System 3 (measures 29-33) continues the melodic line with basso continuo support. System 4 (measures 34-38) concludes the piece with a melodic line and basso continuo, ending with a dynamic instruction 'Allargando'.