

8. Exaudi, Domine

Organ for rehearsal only

Introit, 5th Sunday after Pentecost (Psalm 26:7,9)

Thomas More Hagger (1950-2023)

Lento ♩ = 66

Soprano

mf E - xáu - di, Dó - mi - ne, vo - cem me - am,

Organ

mf

5

qua cla - má - vi, cla - má - vi ad Te: ad -

9

jú - tor me - us e - sto, ne de - re -

14

lín - quas me, ne - que, ne - que de -

This system contains measures 14 through 18. The vocal line features a melodic line with a slur over measures 14-15 and another slur over measures 16-18. The piano accompaniment consists of chords and moving lines in both hands, with a key signature change to one sharp (F#) in measure 15.

19

spí - ci - as, De - us sa - lu - tá - ris

This system contains measures 19 through 23. The vocal line continues with a melodic line, including a fermata over measure 20. The piano accompaniment provides harmonic support with chords and moving lines.

24

Meno mosso

me - - us. A - men.

This system contains measures 24 through 26. The tempo marking **Meno mosso** is placed above the staff. The vocal line has a long slur over measures 24-25 and a fermata over measure 26. The piano accompaniment features a long slur over measures 24-25 and a fermata over measure 26. The system concludes with a double bar line.

men.