

4. Faithful choir, rejoicing sing

Text: St Bernard of Clairvaux (1090 - 1153)

Music: Thomas More Hagger (1950-2023)

Poco lento $\text{♩} = 84$ **Verses 1 - 3**

Soloist

mf 1. Faith - ful choir, re - joic - ing sing, Al - le - lu - ia:_____ a
 2. From the Vir - gin Ma - ry's womb, Al - le - lu - ia,_____ the
 3. O that Sun shall nev - er set, Al - le - lu - ia,_____ that

Soprano

Alto

Tenor & Bass

5

1. Vir - gin bore the King of Kings, Al - le - lu - ia.
 2. An - gel of Great Coun - sel comes, Al - le - lu - ia.
 3. Star shall grow far bright - er yet, Al - le - lu - ia.

S.

A.

T.
B.

9

1. Faith - ful choir, re - joic - ing sing, a Vir - gin bore the King of Kings,
2. From the Vir - gin Ma - ry's womb, the An - gel of Great Coun - sel comes,
3. O that Sun shall nev - er set, that Star shall grow far bright - er yet,

S.

A.

T.

B.

This section shows the vocal parts for the first three stanzas. The soprano (S.) starts with a note at measure 9, followed by three measures of rest. The alto (A.) starts with a note at measure 10, followed by three measures of rest. The tenor (T.) and bass (B.) both start with notes at measure 10, followed by three measures of rest.

13

1. O most won - drous thing. Al - le - lu - ia.
2. From a Star, the Sun at noon. Al - le - lu - ia.
3. one the oth - er's co - ro - net. Al - le - lu - ia.

S.

A.

T.

B.

This section shows the vocal parts for the three alleluias. The soprano (S.) begins the first alleluia at measure 13. The alto (A.) begins the second alleluia at measure 14. The tenor (T.) and bass (B.) begin the third alleluia at measure 15. All parts sing "Al - le - lu - ia" in a sustained manner.