

4. Faithful choir, rejoicing

Organ for Alleluias only (optional)

Text: St Bernard of Clairvaux (1090 - 1153)

Music: Thomas More Hagger (1950-2023)

Poco lento ♩ = 72

Verses 1 - 3

Soloist

mf 1. Faith - ful choir, re - joic - ing sing,
 2. From the Vir - gin Ma - ry's womb,
 3. O that Sun shall nev - er set,

Organ

3

Al - le - lu - ia: _____ a Vir - gin bore _____ the
 Al - le - lu - ia, _____ the An - gel of _____ Great
 Al - le - lu - ia, _____ that Star shall grow _____ far

6

King of Kings, Al - le - lu - ia. _____
 Coun - sel comes, Al - le - lu - ia. _____
 bright - er yet, Al - le - lu - ia. _____

9

Faith - ful choir, re - joic - ing sing, a Vir - gin bore the
From the Vir - gin Ma - ry's womb, the An - gel of Great
O that Sun shall nev - er set, that Star shall grow far

The musical score for measures 9-11 features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff. The vocal line consists of eighth and quarter notes, with a phrase 'a Virgin bore the' spanning across the bar line. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

12

King of Kings, O most won - drous thing.
Coun - sel comes, From a Star, the Sun at noon.
bright - er yet, one the oth - er's co - ro - net.

The musical score for measures 12-14 continues the vocal line and piano accompaniment. The vocal line has a dotted note on 'King' and a phrase 'O most wondrous thing.' with a dashed oval around the final notes. The piano accompaniment includes a repeat sign at the end of measure 14.

15

Al - le - lu - ia.
Al - le - lu - ia.
Al - le - lu - ia.

The musical score for measures 15-17 shows the vocal line and piano accompaniment for the 'Alleluia' section. The vocal line has a dotted note on 'Al' and a phrase 'Al - le - lu - ia.' with a repeat sign. The piano accompaniment includes a repeat sign at the end of measure 17.