

3. I know a Rose Tree springing


Es ist ein Ros' entsprungen

Text: 16th century German,
trans. unknown **Lento** ♩ = 52

Music: Michael Praetorius (1571-1621)
arr. Thomas More Hagger (1950-2023)


Verses 1 & 3

Soprano




I know a Rose tree spring - ing forth from an an - cient
This Rose tree, blos - som la - den, where - of I sa - iah
O Flower, whose fra - grance ten - der with sweet - ness fills the

Alto



I know a Rose tree spring - ing forth from an an - cient
This Rose tree, blos - som la - den, where - of I - sa - iah
O Flower, whose fra - grance ten - der with sweet - ness fills the


Bass



I know a Rose tree spring - ing forth from an an - cient
This Rose tree, blos - som la - den, where - of I - sa - iah
O Flower, whose fra - grance ten - der with sweet - ness fills the


5

S.




root; as men of old were sing - ing, from Jes - se
spake, is Ma - ry, spot - less Maid - en, who mo - thered,
air, dis - pel in glo - rious splen - dour the dark - ness

A.



root; as men of old were sing - ing, from Jes -
spake, is Ma - ry, spot - less Maid - en, who mo -
air, dis - pel in glo - rious splen - dour the dark -

B.



root; as men of old were sing - ing, from Jes - se
spake, is Ma - ry, spot - less Maid - en, who mo - thered,
air, dis - pel in glo - rious splen - dour the dark - ness

9

S. _____ came the shoot that bore a blos - som bright, a -
_____ for our sake, the lit - tle Child, new - born by
_____ ev - 'ry - where; true man yet ve - ry God, from

A. se came the shoot that bore a blos - som bright, a -
thered for our sake, the lit - tle Child, new - born by
ness ev - 'ry - where; true man yet ve - ry God, from

B. came the shoot that bore a blos - som bright, _____ a -
for our sake, the lit - tle Child, new - born _____ by
ev - 'ry - where, true man yet ve - ry God, _____ from

13

S. mid the cold of win - ter when half - spent _____ was the night.
God's e - ter - nal coun - sel on that first _____ Christ - mas morn.
sin and death now save us and share our _____ ev - 'ry load.

A. mid the cold of win - ter when half - spent was the _____ night.
God's e - ter - nal coun - sel on that first Christ - mas _____ morn.
sin and death now save us and share our ev - 'ry _____ load.

B. mid the cold of win - ter when half - spent was the night.
God's e - ter - nal coun - sel on that first Christ - mas morn.
sin and death now save us and share our ev - 'ry load.