

7. O come, let us adore Him

Acclamation for Christmastide

Music and text: 18th century English

Solo **All**

Soprano *mp* O come, let us a - dore him, O come, let us a - dore him, O

Alto *mp* O come, let us a - dore him, O

Bass *mp* O come, let us a - dore him, O

5

S. *mf* come, let us a - dore him, — Christ, — the Lord!

A. *mf* come, let us a - dore him, — Christ, — the Lord!

B. *mf* come, let us a - dore — him, — Christ, — the Lord!