

3. I know a Rose Tree springing

Es ist ein Ros' entsprungen

Text: 16th century German,
trans. unknown

Lento ♩ = 52

Music: Michael Praetorius (1571-1621)
arr. Thomas More Hagger (1950-2023)

Verses 1 & 3

Soprano

I know a Rose tree spring - ing forth from an an - cient

Alto

This Rose tree, blos - som la - den, where - of I sa - iah

Organ for rehearsal only

mp

O Flower, whose fra - grance ten - der with sweet - ness fills the

5

S.

root; as men of old were sing - ing, from Jes - se

spake, is Ma - ry, spot - less Maid - en, who mo - thered,

air, dis - pel in glo - rious splen - dour the dark - ness


A.

root; as men of old were sing - ing, from Jes -

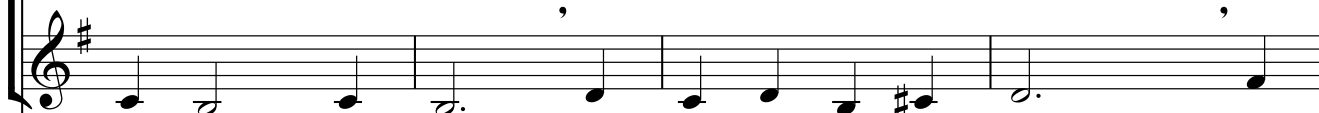
spake, is Ma - ry, spot - less Maid - en, who mo -

air, dis - pel in glo - rious splen - dour the dark -


9

S. 


— came the shoot that bore a blos - som bright, a -
 — for our sake, the lit - tle Child, new - born by
 — ev - 'ry - where; true man yet ve - ry God, from

A. 


se came the shoot that bore a blos - som bright, a -
 thered for our sake, the lit - tle Child, new - born by
 ness ev - 'ry - where; true man yet ve - ry God, from



13

S. 

mid the cold of win - ter when half-spent was the night.
 God's e - ter - nal coun - sel on that first Christ - mas morn.
 sin and death now save us and share our ev - 'ry load.

A. 

mid the cold of win - ter when half-spent was the night.
 God's e - ter - nal coun - sel on that first Christ - mas morn.
 sin and death now save us and share our ev - 'ry load.

