

4. I sing of a Mayden

Organ for rehearsal only

Text: 15th century English

Richard Runciman Terry (1865-1938)

arr. Thomas More Hagger (1950-2023)

Moderato ♩ = 92

Verses 1 - 3

Soprano

1. & 3. I sing of a May - den that is make -
2. He came all so stil - lè to his mo - ther's

Alto

1. & 3. I sing of a May - den that is make -
2. He came all so stil - lè to his mo - ther's

Bass

1. & 3. I sing of a May - den that is make -
2. He came all so stil - lè to his mo - ther's

Organ

p

4

S.

less, the King of all king - ès to her sone she ches. He
bower, as dew in Ap - ril - lé that fall'th on the flower. He


A.


less, the King of all king - ès to her sone she ches. He
bower, as dew in Ap - ril - lé that fall'th on the flower. He


B.

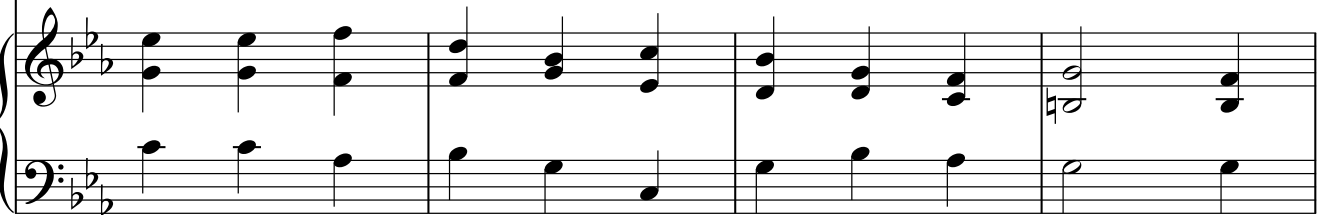
less, the King of all king - ès to her sone she ches. He
bower, as dew in Ap - ril - lé that fall'th on the flower. He

9

S. 
came all so stil - lè there his mo - ther was, as
came all so stil - lè there his mo - ther lay, as

A. 
came all so stil - lè there his mo - ther was, as
came all so stil - lè there his mo - ther lay, as


B. 
came all so stil - lè there his mo - ther was, as
came all so stil - lè there his mo - ther lay, as



13

S. 
dew in Ap - ril - lè that fall'th on the grass.
dew in Ap - ril - lè that fall'th on the spray.

A. 
dew in Ap - ril - lè that fall'th on the grass.
dew in Ap - ril - lè that fall'th on the spray.

B. 
dew in Ap - ril - lè that fall'th on the grass.
dew in Ap - ril - lè that fall'th on the spray.

