

# 8. O Holy Night

Cantique de Noël

Text: John Sullivan Dwight  
after Placide Cappeau (1808-1877)

Music: Adolphe Adam (1803-1856)  
arr. Thomas More Hagger (1950-2023)

Commodo ♩ = 66

Soloist (Verse 1 - 3)

The musical score is presented in five systems, each with two staves. The top staff of each system is for the Organ, and the bottom staff is for the Soloist. The Organ part begins with a *p* dynamic marking. The Soloist part is indicated by a '3' above the first measure of each system. The music is in 4/4 time and features a series of triplet eighth notes in the upper voice. The Soloist part includes a key signature change to one sharp (F#) in the final system, starting with a sharp sign on the first measure of the upper staff.

11 *mp*

13

15 **Refrain** *mf*

18 *mf*

21

24 *f* *mp*