

12. Sing we now of Christmas

Noël nouvelet

Text: 17th century English

15th century French carol

arr. Thomas More Hagger (1950-2023)

Moderato ♩ = 92

Verses 1 - 5

Soprano

mf 1. Sing we now of Christ - mas, No - el___ sing we here!
p 2. An - gels called to shep - herds, "Leave your___flocks at rest;
mf 3. In the stall they found Him; Jo - seph and Ma - ry mild
 4. From the east - ern coun - try came the___kings a - far,
 5. Gold and myrrh they took there, gifts of___great - est price;

Organ for rehearsal only

mf - p

5

Hear our grate - ful prais - es to the___Babe so dear.
 jour - ney forth to Beth - lem, find the___Lamb - kin blest."
 sat be - side the man - ger, watch - ing the Ho - ly Child.
 bear - ing gifts to Beth - lem, guid - ed___by a star.
 there was ne'er a sta - ble so like___pa - ra - dise.

9 Refrain *mf* - *mf* - *p* - *mf* - *f*

Sing we No - el, the King is born, No - el!

mf - *p* - *f*

This system contains measures 9 through 12. The vocal line is in G major (one flat) and 4/4 time. It begins with a half note 'Sing', followed by a quarter note 'we', a half note 'No - el,'. The second measure of this system contains a quarter note 'the', a half note 'King', a quarter note 'is', and a half note 'born, No - el!'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Dynamic markings *mf*, *p*, and *f* are indicated below the piano part.

13

Sing we now of Christ - mas, sing we now No - el!

This system contains measures 13 through 16. The vocal line continues with a half note 'Sing we now of Christ - mas,', followed by a quarter note 'sing we', a half note 'now', and a half note 'No - el!'. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.

18

This system contains measures 17 through 20. The vocal line has a half note in measure 17, followed by a half note in measure 18, and then rests in measures 19 and 20. The piano accompaniment continues with chords and a bass line. The system ends with a double bar line.