

14. The Angel Gabriel

Organ for rehearsal only

Text: Sabine Baring-Gould (1834-1924)

Music: Traditional Basque melody,
arr. Thomas More Hagger (1950-2023)

Commodo ♩. = 60

Verses 1 - 4

Soprano

mp 1. The An - gel Ga - bri - el from heav - en came, _____ his
2. "For know, a bless - ed Mo - ther thou shalt be. _____ All
3. Then gen - tle Ma - ry meek - ly bowed her head. _____ "To
4. Of her, Em - ma - nu - el, the Christ, was born. _____ in

Organ

mp

8

S.

wings as drif - ted snow, his eyes _____ as flame. _____ *mf* "All hail," said
ge - ne - ra - tions laud and ho - nour thee. _____ Thy Son shall
me be as it pleas - eth God," _____ she said. _____ "My soul shall
Beth - le - hem, all on a Christ - mas morn; _____ and Chris - tian

mf

16

S.

he, "Thou bless - ed maid - en, Ma - ry, _____ *mp* most high - ly
be Em - ma - nu - el, by seers fore - told, _____ most high - ly
laud and mag - ni - fy his ho - ly name!" _____ Most high - ly
folk through - out the world will ev - er say, _____ "Most high - ly

mp

mp


Descant from Verse 3

24

S. 

fa - voured la - dy." Gló - - -
fa - voured la - dy." Gló - - -
fa - voured la - dy! Gló - - -
fa - voured la - dy." Gló - - -

29

S. 

- - - ri - - - a!
- - - ri - a!
- - - ri - a!
- - - ri - a!