

# 15. The Coventry Carol

Lully, Lulla

Text: Coventry Mystery Play, 1591

Music: Traditional English carol  
ed. Thomas More Hagger (1950-2023)

**Poco adagio** ♩ = 80

**Refrain**

Soprano

*p* Lul ly, lul - la, thou lit - tle ti - ny

Organ for rehearsal only

The first system of the musical score features a Soprano line and an Organ for rehearsal only line. The Soprano line begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B-flat4, a half note C5, and a quarter note D5. The organ accompaniment consists of a series of chords: a whole note G4-B-flat4, a half note G4-B-flat4, a half note G4-B-flat4, and a whole note G4-B-flat4.

4

child, bye, bye, lul - ly, lul - la, thou

The second system of the musical score continues the Soprano line and Organ accompaniment. The Soprano line starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The organ accompaniment continues with a series of chords: a whole note G4-B-flat4, a half note G4-B-flat4, a half note G4-B-flat4, and a whole note G4-B-flat4.

7

lit - tle ti - ny child, bye, bye, lul - ly, lul - lay.

*Fine*

*Fine*

The third system of the musical score concludes the piece. The Soprano line starts with a quarter note D5, followed by a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B-flat5, and a half note C6. The organ accompaniment continues with a series of chords: a whole note G4-B-flat4, a half note G4-B-flat4, a half note G4-B-flat4, and a whole note G4-B-flat4. The piece ends with a double bar line and the word 'Fine' written above and below the organ staff.

11 Verses 1 - 3

*mp* O sis - ters too, how may we do for  
*f* He - rod the King in his rag - ing charg -  
*mp* That woe is me, poor child, for thee, and

15

to pre - serve this day this poor young - ling for  
 ed he hath this day his men of might in  
 ev - er mourn and sigh, for thy part - ing nev - er

19

*D.C. after v.3*

whom we do sing: Bye, bye, lul - ly, lul - lay?  
 his own sight all young child - ren to slay.  
 say nor sing: Bye, bye, lul - ly, lul - lay.

*D.C. after v.3*