

Massa Sancti Augustini

Kyrie

Thomas More Hagger (1950-2023)

Adagietto ♩ = 72

Soprano

Ký - ri - e e - lé - i - son. Ký - ri - e e -

Organ
(rehearsal
only)

S.

lé - i - son. Ký - ri - e e - lé - i -

dim.

S.

son. Chri-ste e - lé - i - son. Chri-ste e - lé - i - son.

mp

mp

19

S. Chri - ste e - lé i - son. _____

25

S. **p** Ký - ri - e e - lé - i - son. _____ Ký - ri - e e - lé - i -

32

S. son. Ký - ri - e e - lé - i - son. _____

dim. e rit.

dim. e rit.

Missa Sancti Augustini
Gloria

Adagio ♩ = 63

Soprano

Gló- ri - a in ex-cél-sis De - o **mp** et in ter - ra pax ho - mí - ni-bus

Organ (rehearsal only)

4

S.

bo - nae_ vo - lun - tá - - - tis. Lau - dá - mus te.

8

S.

Be - ne dí-ci-mus te. A - do - rá - - mus te. Glo-ri - fi - cá -

12

S.

mf - mus te _____ *mp* grá - ti - as á - gi - mus_ ti - bi pro - pter

mf *mp*

16

S.

ma - gnam *mf* glo - ri - am tu - am, Dó - mi - ne De - us, Dó - mi - ne

mf

19

S.

De - us, Rex cae - lé - stis, De - us Pa - ter om - ní - po-

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23

S. tens, ***mp*** Dó - mi-ne Fi - li__ u - ni - gé - ni - te,

27

S. Je - su Chri - ste, ***mp*** Dó - mi - ne De - us,

31

S. A - gnus De - i, Fí - li - us Pa - tris. Qui tol - lis pec-cá - ta__

35

S. mun - di, mi - se-ré - re, mi - se-ré - re no - - -

39

S. bis. Qui tol - lis pec-cá - ta mun - di, su - sci - pe

43

S. de-pre-ca - ti - ó - nem no-stram. Qui se - des ad

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47

S. dé-xte-ram Pa-tris, mi - se - ré - re no - bis. ***mf*** Quó - ni-am

51

S. tu so - lus san - ctus. Tu so - lus Dó - mi - nus.

55

S. Tu so - lus Al - tis - ***mf*** si - mus, ***p*** Je - su

59

S. Chri - ste, *mp* Cum San - cto Spí - ri - tu, in

63

S. glo - ri - a. in glo - ri - a De - i Pa - tris,

67

S. glo - ri - a De - i Pa - tris. A - - - men.

molto rall.

molto rall.

This musical score page contains three systems of music for soprano (S.) and piano (p). The first system begins at measure 59, with lyrics "Chri - ste, Cum San - cto Spí - ri - tu, in". The second system begins at measure 63, with lyrics "glo - ri - a. in glo - ri - a De - i Pa - tris," followed by a dynamic marking *mf*. The third system begins at measure 67, with lyrics "glo - ri - a De - i Pa - tris. A - - - men.". Measure 67 includes a tempo marking "molto rall.". Measure 87 includes a dynamic "molto rall." and a bass clef change. The music is in common time, with various note values and rests. The piano part provides harmonic support with chords and bass lines.

Missa Sancti Augustini
Sanctus

Adagio ♩ = 69

Soprano

Organ (rehearsal only)

5

S.

10

S.

15

S.

ter - ra gló - ri - a tu - a.

This musical score page shows two staves of music for a soprano voice. The top staff begins with a quarter note followed by a dotted half note. The lyrics "ter - ra" are written below the notes. The bottom staff begins with a dotted half note followed by a quarter note. The lyrics "gló - ri - a" are written below the notes. The measure ends with a fermata over the last note.

This section continues the soprano part from the previous page. The top staff starts with a dotted half note followed by a quarter note. The bottom staff starts with a quarter note followed by a dotted half note. Both staves end with a fermata over the last note.

20

S.

Ho - sán - na in ex - cé - sis. Ho -

This section continues the soprano part. The top staff starts with a quarter note followed by a dotted half note. The bottom staff starts with a quarter note followed by a dotted half note. The measure ends with a fermata over the last note.

This section continues the soprano part. The top staff starts with a dotted half note followed by a quarter note. The bottom staff starts with a quarter note followed by a dotted half note. Both staves end with a fermata over the last note.

25

S.

sán - na in ex - cé - sis.

To Benedictus

This section continues the soprano part. The top staff starts with a quarter note followed by a dotted half note. The bottom staff starts with a quarter note followed by a dotted half note. The measure ends with a fermata over the last note. The text "To Benedictus" appears above the staff.

This section continues the soprano part. The top staff starts with a dotted half note followed by a quarter note. The bottom staff starts with a quarter note followed by a dotted half note. Both staves end with a fermata over the last note. The text "To Benedictus" appears above the staff.

Missa Sancti Augustini
Benedictus

Adagio ♩ = 69

Soprano Organ (rehearsal only)

1 Adagio ♩ = 69

Soprano Organ (rehearsal only)

p Be - ne - dí - ctus qui ve - nit in

6 più mosso

S. nó - mi - ne Dó - mi - ni. mf Ho -

6 più mosso

S. sán - na in ex - céл - - - - mp sis._____

11 dim.

S. sán - na in ex - céл - - - - mp sis._____

dim.

Agnus Dei**Adagietto ♩ = 76**

Soprano

Organ
(rehearsal
only)

The musical score consists of two staves. The soprano staff is in treble clef, C minor (indicated by a 'C' with a flat), and common time. The organ staff is in treble clef, C minor, and common time. The tempo is Adagietto (♩ = 76). The lyrics are: "A - gnus De - i, qui tol - lis pec - cá - ta". The organ part is primarily harmonic support, indicated by 'mp' (mezzo-forte).

S.

The continuation of the musical score shows the soprano line starting at measure 5 with the lyrics "mun - - - di:". The organ accompaniment continues its harmonic function. Measure 6 begins with a forte dynamic.

S.

The continuation of the musical score shows the soprano line starting at measure 9 with the lyrics "mi - se - ré - re no - bis.". The organ accompaniment provides harmonic support throughout the measure.

Missa Sancti Augustini

13

S.

A - gnu - De - i,
qui

17

S.

cá - ta,
pec - cá - ta mun - di:

21

S.

mi - se - ré - re - no - bis.

25

S.

A - gnus De - i, qui tol - lis pec -

cá - ta, pec - cá - ta mun - di:

29

S.

do - na no - bis pa - cem.

33

S.

p do - na no - bis pa - cem.