

Missa Sanctorum Innocentium

Mass of the Holy Innocents

Kyrie

Thomas More Hagger (1950-2023)

Poco adagio $\text{♩} = 76$

Soprano

mp Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

Organ (rehearsal only)

5

S.

Ký - ri - e, e - lé - i - son, e - lé - i - son.

9

S.

mf Chri - ste, e - lé - i - son. *p* Chri - ste, e - lé - i - son.

13

S.

mf Chri - ste, e - lé - i - son, e - lé - i - son.

mf

17

S.

mp Ký - ri - e, e - lé - i - son. Ký - ri - e, e - lé - i - son.

mp

21

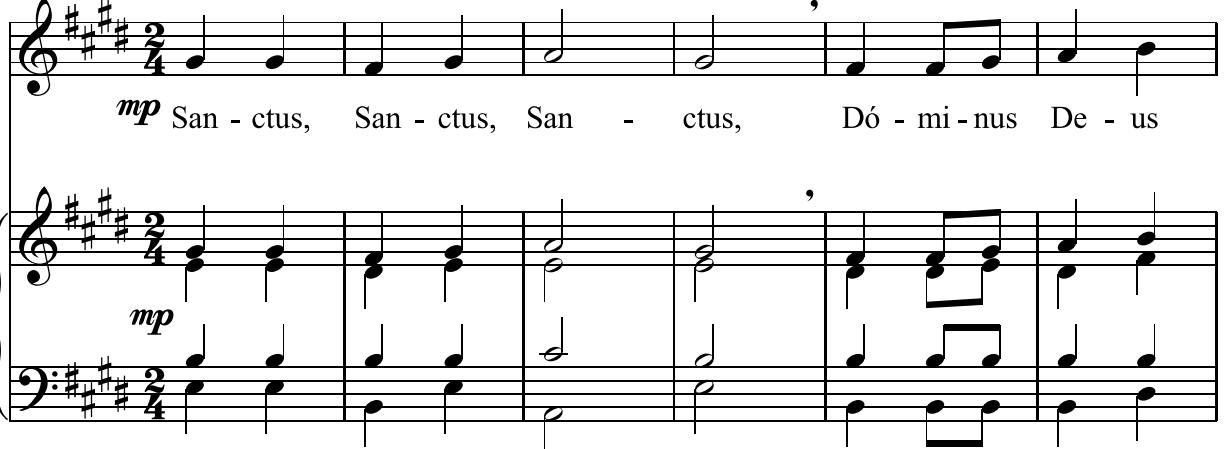
S.

Ký - ri - e, e - lé - i - son, e - lé - i - son.

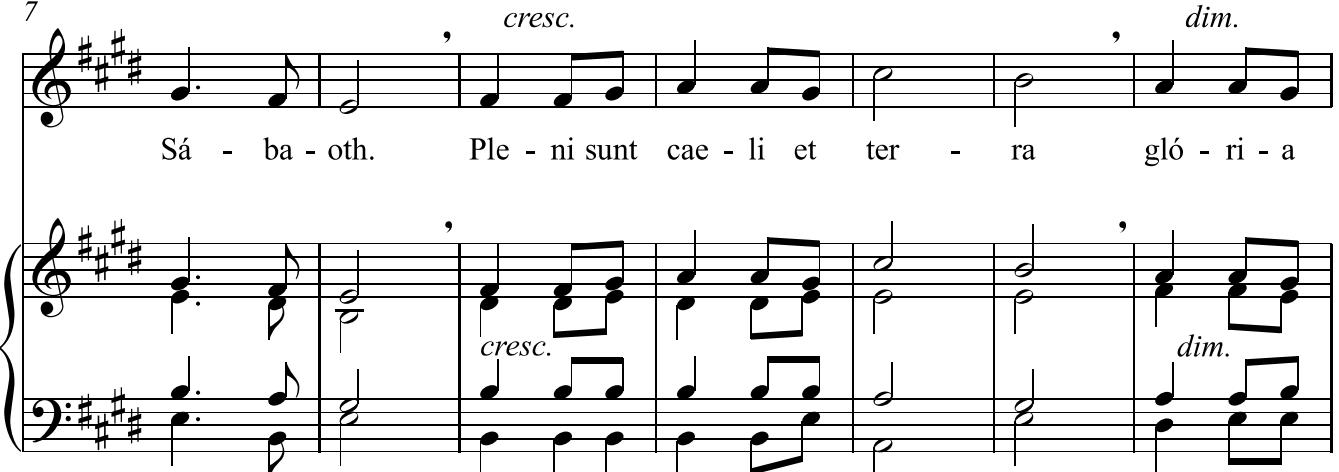
mp

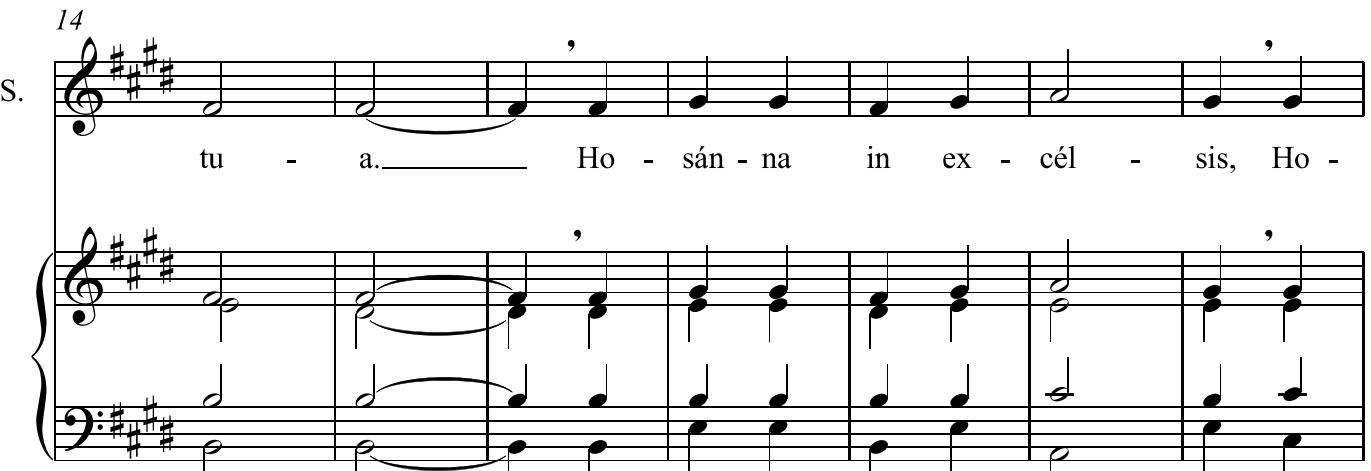
Missa Sanctorum Innocentium
Sanctus

Grave ♩ = 52

Soprano 

Organ (rehearsal only)

S. 

S. 

21

S.

sán - na in ex - céл - sis. _____ Be - ne - dí - ctus qui

ve - nit in nó - mi - ne Dó - mi - ni. _____ Ho - sán - na

35

S.

cresc.

dim.

in ex - céл - sis, Ho - sán - na in ex - céл - sis. _____

cresc.

dim.

*Missa Sanctorum Innocentium***Agnus Dei**

Lento $\text{♩} = 60$

Soprano

P A - gnus De - i, qui tol - lis pec-cá - ta mun - di:

Organ (rehearsal only)

S.

5

mp mi - se - ré - re, no - bis, mi - se - ré - re,

S.

9

dim. mi - se - ré - re, **p** mi - se - ré - re, no - bis.

dim.

13

S. *mp* A - gnus De - i, qui tol - lis pec-cá - ta mun - di:

17

S. do - na no - bis pa - cem,

21

S. *p* do - na no - bis pa - - - cem.

dim e rall.

dim.

p

dim e rall.

The musical score consists of three staves for the soprano (S.) voice. The first staff begins at measure 13, the second at measure 17, and the third at measure 21. Each staff has a key signature of one sharp. The vocal line includes several rests and eighth-note patterns. The lyrics are written below the notes. Dynamic markings such as *mp*, *p*, and *dim e rall.* are included. Measure 21 includes performance instructions like *dim.* and *dim e rall.*