

Short Mass of St Thomas More

Kyrie

Lento $\text{♩} = 56$

Thomas More Hagger (1950-2023)

Cantor

All

Soprano *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

Alto *mf* Lord, have mer - cy.

Bass *mf* Lord, have mer - cy.

5 Cantor

All

S. *mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

A. *mf* Christ, have mer - cy.

B. *mf* Christ, have mer - cy.

9 Cantor

All

S. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

A. *mf* Lord, have mer - cy.

B. *mf* Lord, have mer - cy.

Gospel Acclamation

Andante ♩ = 96
Response

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

S.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Final Response

Descant

S.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.
mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Sanctus

Adagio ♩ = 66

S. *mp* Ho - ly, Ho - ly, Ho - ly Lord,

A.

B.

3
S. Lord God of hosts. Hea - ven and earth are

A. *mp* Ho - ly, Ho - ly,

B.

6
S. full of your glo - ry. Ho - san - na in the high - est.

A. Ho - ly Lord, Lord God of hosts.

B.

Short Mass (Missa Brevis) of St Thomas More

4

9

S. Bles - sed is he, Bles - sed is he who

A. Hea - ven and earth are full of your glo - ry.

B. *mp* Bles - sed, bles - sed, bles - sed is he, who

11

S. comes in the name of the Lord. Ho - san - na,

A. Ho - san - na in the high - est. Ho - san - na in the

B. comes in the name of the Lord. Ho - san - na,

14

S. Ho - san - na, Ho - san - na in the high - est.

A. high - est, Ho - san - na in the high - est.

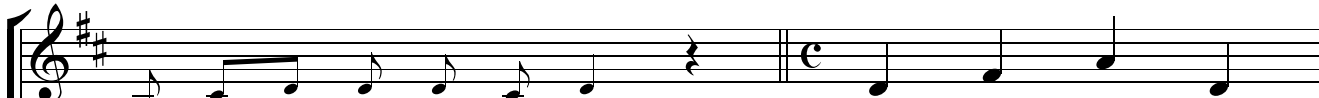
B. Ho - san - na, Ho - san - na in the high - est.

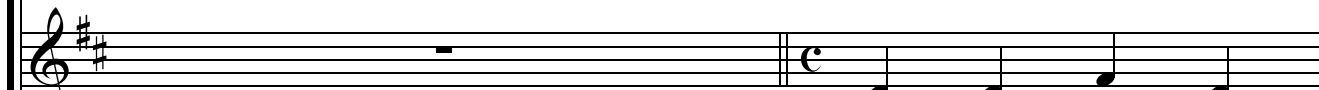
Mysterium fidei (1)

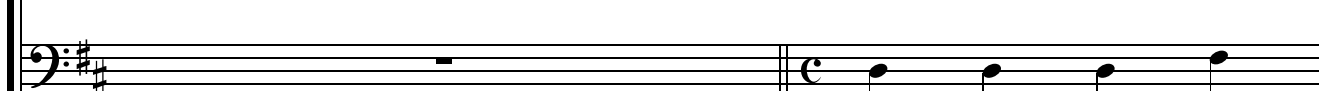
Adagio $\text{♩} = 66$


All


Celebrant


S. 
The mys - ter - y of faith. *mp* We pro - claim your


A. 
mp We pro - claim your


B. 
mp We pro - claim your

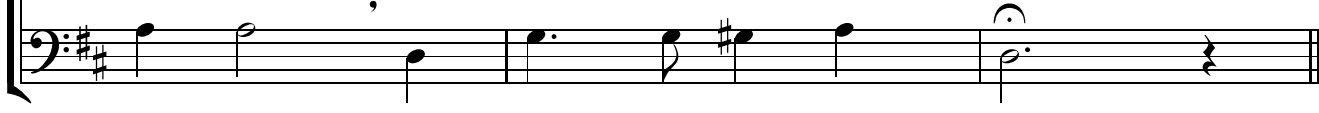
2
S. 
Death, O Lord, and pro - fess your Re - sur -

A. 
Death, O Lord, and pro - fess your Re - sur -

B. 
Death, O Lord, and pro - fess your Re - sur -

4
S. 
rec - tion un - til you come a - gain.

A. 
rec - tion un - til you come a - gain.

B. 
rec - tion un - til you come a - gain.

Agnus Dei

Andante ♩ = 92
Organ

Choir (Twice)

S. *mp* Lamb of God, you

A. *mp* Lamb of

B.

3
S. take a - way the sins, the sins of the world, have

A. God, you take a - way the sins of the world, have

B. have

7 All
S. mer - cy on us, have mer - cy on us.

A. mer - cy on us, have mer - cy on us.

B. mer - cy on us, have mer - cy on us.

11 **Choir**

S. *mf* Lamb of God, you take a -

A. *mf* Lamb of God, you take a - way the

B.

Detailed description: This block contains the first system of the choir score, measures 11-13. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps (F# and C#). The Soprano part begins with a rest in measure 11, then sings 'Lamb of God, you take a -' in measure 12, with a long note in measure 13. The Alto part begins in measure 11 with 'Lamb of God, you take a - way the'. The Bass part has rests in all three measures. The dynamic marking is *mf*.

14

S. way the sins, the sins of the world,

A. sins, the sins of the world,

B.

Detailed description: This block contains the second system of the choir score, measures 14-16. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps. The Soprano part continues from measure 13 with 'way the sins, the sins of the world,'. The Alto part continues with 'sins, the sins of the world,'. The Bass part has rests in all three measures.

17 **All** **Descant**

S. *mp* grant us peace, grant us peace.

A. *mp* grant us peace, grant us peace.

B. *mp* grant us peace, grant us peace.

Detailed description: This block contains the third system of the choir score, measures 17-19. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps. The Soprano part begins in measure 17 with 'grant us peace, grant us peace.' and ends with a double bar line in measure 19. The Alto and Bass parts follow the same text. The dynamic marking is *mp*. Above the Soprano staff, the words 'All' and 'Descant' are written above measures 18 and 19 respectively.