

Short Mass of St Thomas More

Kyrie

Lento $\text{♩} = 56$

Thomas More Hagger (1950-2023)

Cantor

All

Soprano *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

Alto *mf* Lord, have mer - cy.

Bass *mf* Lord, have mer - cy.

5 Cantor

All

S. *mp* Christ, have ___ mer - cy. *mf* Christ, have ___ mer - cy.

A. *mf* Christ, have mer - cy.

B. *mf* Christ, have mer - cy.

9 Cantor

All

S. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

A. *mf* Lord, have mer - cy.

B. *mf* Lord, have mer - cy.

Gospel Acclamation

Andante ♩ = 96

Response

Cantor

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Response

S.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Verse

Cantor

Final Response

Descant

S.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

A.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

B.

mf Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Sanctus

Adagio ♩ = 66

S. *mp* Ho - ly, Ho - ly, Ho - ly Lord,

A.

B.

3
S. Lord God of hosts. Hea - ven and earth are

A. *mp* Ho - ly, Ho - ly,

B.

6
S. full of your glo - ry. Ho - san - na in the high - est.

A. Ho - ly Lord, Lord God of hosts.

B.

Short Mass (Missa Brevis) of St Thomas More

4

9

S. Bles - sed is he, Bles - sed is he who

A. Hea - ven and earth are full of your glo - ry.

B. *mp* Bles - sed, bles - sed, bles - sed is he, who

11

S. comes in the name of the Lord. Ho - san - na,

A. Ho - san - na in the high - est. Ho - san - na in the

B. comes in the name of the Lord. Ho - san - na,

14

S. Ho - san - na, Ho - san - na in the high - est.

A. high - est, Ho - san - na in the high - est.

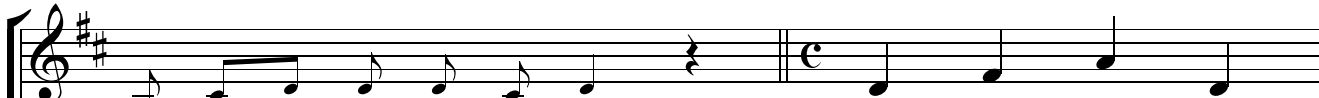
B. Ho - san - na, Ho - san - na in the high - est.

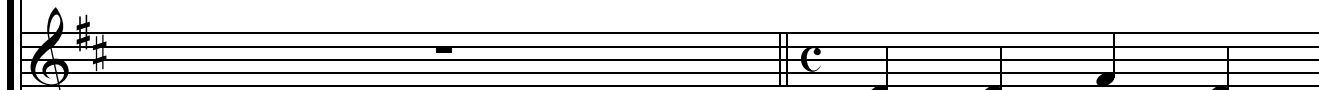
Mysterium fidei (1)

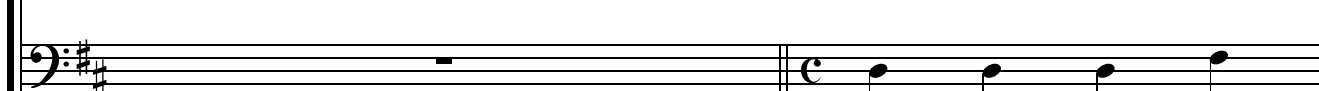
Adagio $\text{♩} = 66$


All


Celebrant


S. 
The mys - ter - y of faith. *mp* We pro - claim your


A. 
mp We pro - claim your


B. 
mp We pro - claim your

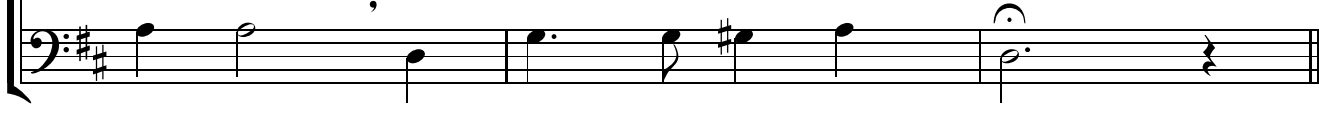
2
S. 
Death, O Lord, and pro - fess your Re - sur -

A. 
Death, O Lord, and pro - fess your Re - sur -

B. 
Death, O Lord, and pro - fess your Re - sur -

4
S. 
rec - tion un - til you come a - gain.

A. 
rec - tion un - til you come a - gain.

B. 
rec - tion un - til you come a - gain.

Agnus Dei

Andante ♩ = 92
Organ

Choir (Twice)

S. *mp* Lamb of God, you

A. *mp* Lamb of

B.

3
S. take a - way the sins, the sins of the world, have

A. God, you take a - way the sins of the world, have

B. have

7 All
S. mer - cy on us, have mer - cy on us.

A. mer - cy on us, have mer - cy on us.

B. mer - cy on us, have mer - cy on us.

11 **Choir**

S. *mf* Lamb of God, you take a -

A. *mf* Lamb of God, you take a - way the

B.

Detailed description: This block contains the first system of the choir score, measures 11 to 13. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps (F# and C#). The Soprano part begins with a whole rest in measure 11, followed by a half note 'L' in measure 12 and a half note 'a' in measure 13, with a slur over the final two notes. The Alto part starts with a half note 'L' in measure 11, followed by quarter notes 'a', 'm', 'b' in measure 12, and quarter notes 'o', 'f', 'G', 'o', 'd', 'y', 'o', 'u' in measure 13. The Bass part has whole rests in all three measures. The dynamic marking *mf* is placed below the Soprano staff in measure 11.

14

S. way the sins, the sins of the world,

A. sins, the sins of the world,

B.

Detailed description: This block contains the second system of the choir score, measures 14 to 16. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps. The Soprano part has a half note 'w' in measure 14, a half note 'a' in measure 15, a dotted half note 's' in measure 16, and a quarter note 't' in measure 17. The Alto part has a half note 's' in measure 14, a half note 'i' in measure 15, a dotted half note 'n' in measure 16, and a quarter note 's' in measure 17. The Bass part has whole rests in all three measures. The lyrics are: 'way the sins, the sins of the world,' for Soprano and 'sins, the sins of the world,' for Alto.

17 **All Descant**

S. *mp* grant us peace, grant us peace.

A. *mp* grant us peace, grant us peace.

B. *mp* grant us peace, grant us peace.

Detailed description: This block contains the third system of the choir score, measures 17 to 19. It features three staves: Soprano (S.), Alto (A.), and Bass (B.). The key signature is two sharps. The Soprano part has a half note 'g' in measure 17, a half note 'r' in measure 18, a whole note 'p' in measure 19, a half note 'g' in measure 20, a half note 'r' in measure 21, and a whole note 'p' in measure 22. The Alto part has a half note 'g' in measure 17, a half note 'r' in measure 18, a whole note 'p' in measure 19, a half note 'g' in measure 20, a half note 'r' in measure 21, and a whole note 'p' in measure 22. The Bass part has a half note 'g' in measure 17, a half note 'r' in measure 18, a whole note 'p' in measure 19, a half note 'g' in measure 20, a half note 'r' in measure 21, and a whole note 'p' in measure 22. The lyrics are: 'grant us peace, grant us peace.' for all parts. The dynamic marking *mp* is placed below the Soprano staff in measure 17. The section is labeled 'All Descant' at the top.