

Walsingham Mass

Kyrie

Thomas More Hagger (1950-2023)

Introduction **2** **Choir** **All**

Soprano *mp* Lord, have___ mer - cy. *mf* Lord, have___

Alto *mp* Lord, have mer - cy. *mf* Lord, have

Bass *mp* Lord, have___ mer - cy. *mf* Lord, have___

6 **Choir** **All**

S. mer - cy. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

A. mer - cy. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

B. mer - cy. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

11 **Choir** **All**

S. *mp* Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

A. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

B. *mp* Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

Gloria

Celebrant or Cantor



Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Refrain: All

To Verse

Soprano
f Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

To Verse

Alto
f Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

To Verse

Bass
f Glo-ry to God in the high-est, and on earth peace to peo-ple of good will.

Cantor(s)



1. We praise you, we bless you,
 we adore you, we glorify you,
 we give you thanks for your great glory,
 Lord God, heavenly King, - almighty God and Father. *To Refrain*
2. Lord Jesus Christ, - Only Begotten Son, - Lord God, Lamb of God, - Son of the Father,
 you take away the sins of the world, - have mercy on us;
 you take away the sins of the world, - receive our prayer;
 you are seated at the right hand of the Father, - have mercy on us. *To Refrain*
3. For you alone are the Holy One, - you alone are the Lord,
 you alone are the Most High, - Jesus Christ,
 with the Holy Spirit,
 in the glory of God the Father. Amen. *To final Refrain*

5

The symbol - indicates a slight lengthening of the reciting note, but without taking a breath.

Gospel Acclamation

Cantor

Al - le - lu - ia, al - le - lu - ia.

Response

Soprano
mf Al - le - lu - ia, al - le - lu - ia.

Alto
mf Al - le - lu - ia, al - le - lu - ia.

Bass
mf Al - le - lu - ia, al - le - lu - ia.

Verse

Cantor

Response

Soprano
mf Al - le - lu - ia, al - le - lu - ia.

Alto
mf Al - le - lu - ia, al - le - lu - ia.

Bass
mf Al - le - lu - ia, al - le - lu - ia.

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Sanctus

Introduction All

Soprano

Alto

Bass

mp Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of hosts.

mp Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of hosts.

mp Ho - ly, Ho - ly, Ho - ly Lord God, Lord God of hosts.

11

S.

A.

B.

Hea-ven and earth are full of your glo-ry. Ho - san - na in the high-est._____

Hea-ven and earth are full of your glo-ry. Ho - san - na in the high-est._____

Hea-ven and earth are full of your glo-ry. Ho - san - na in the high-est._____

19

S.

A.

B.

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high-est.

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high-est.

Bles-sed is he who comes in the name of the Lord. Ho - san - na in the high-est.

Mysterium fidei (1)

Celebrant **All**

Soprano: The mys - ter - y of faith. *mp* We pro - claim your Death, O Lord, and pro -

Alto: *mp* We pro - claim your Death, O Lord, and pro -

Bass: *mp* We pro - claim your Death, O Lord, and pro -

Detailed description: This block contains the first system of the musical score for 'Mysterium fidei (1)'. It features three vocal staves: Soprano, Alto, and Bass. The Soprano part begins with the lyrics 'The mys - ter - y of faith.' followed by 'We pro - claim your Death, O Lord, and pro -'. The Alto and Bass parts enter with 'We pro - claim your Death, O Lord, and pro -'. The music is in a 3/4 time signature and a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano). A double bar line is present after the first measure of each part.

5

S. fess your Re - sur - rec - tion un - til you come a - gain.

A. fess your Re - sur - rec - tion un - til you come a - gain.

B. fess your Re - sur - rec - tion un - til you come a - gain.

Detailed description: This block contains the second system of the musical score for 'Mysterium fidei (1)'. It features three vocal staves: Soprano (S.), Alto (A.), and Bass (B.). The lyrics for all parts are 'fess your Re - sur - rec - tion un - til you come a - gain.'. The Soprano part has a fermata over the final note. The Alto part has a fermata over the final note. The Bass part has a fermata over the final note. The music continues from the first system, maintaining the 3/4 time signature and one flat key signature. Dynamics include *mp* (mezzo-piano).

Mysterium fidei (2)

Celebrant **All**

Soprano: The mys - ter - y of faith. *mp* When we eat this Bread and drink this

Alto: *mp* When we eat this Bread and drink this

Bass: *mp* When we eat this Bread and drink this

Detailed description: This block contains the musical score for 'Mysterium fidei (2)'. It features three vocal staves: Soprano, Alto, and Bass. The Soprano part begins with the lyrics 'The mys - ter - y of faith.' followed by 'When we eat this Bread and drink this'. The Alto and Bass parts enter with 'When we eat this Bread and drink this'. The music is in a 3/4 time signature and a key signature of one flat (B-flat). Dynamics include *mp* (mezzo-piano). A double bar line is present after the first measure of each part.

5

S. Cup we pro-claim your death, O Lord, un - til you come a - gain.

A. Cup we pro-claim your death, O Lord, un - til you come a - gain.

B. Cup we pro-claim your death, O Lord, un - til you come a - gain.

Mysterium fidei (3)

Celebrant **All**

Soprano The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto *mp* Save us, Sav - iour of the world,

Bass *mp* Save us, Sav - iour of the world,

5

S. for by your Cross and Re - sur - rec - tion you have set us free.

A. for by your Cross and Re - sur - rec - tion you have set us free.

B. for by your Cross and Re - sur - rec - tion you have set us free.

Amen

Celebrant **All**

Soprano Through him... ..and ev - er. *mf* A - men. A - men.

Alto *mf* A - men. A - men.

Bass *mf* A - men. A - men.

Agnus Dei

Introduction **Choir**

Soprano **2** *mp* Lamb of God, you take a - way the

Alto **2** *mp* Lamb of God, you take a - way the

Bass **2** *mp* Lamb of God, you take a - way the

All

S. **6** sins of the world, have mer - cy on us, have

A. sins of the world, have mer - cy on us, have

B. sins of the world, have mer - cy on us, have

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Choir

10

S. mer - cy on us. *mf* Lamb of God, you

A. mer - cy on us. *mf* Lamb of God, you

B. mer - cy on us. *mf* Lamb of God, you

14

S. take a - way the sins of the world, *mp* grant us

A. take a - way the sins of the world, *mp* grant us

B. take a - way the sins of the world, *mp* grant us

18

All **Descant**

S. peace, grant us peace.

A. peace, grant us peace.

B. peace, grant us peace.