

Walsingham Mass

Kyrie

Thomas More Hagger (1950-2023)

Adagio $\text{♩} = 48$

Organ

3 Choir

All

mp Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

7 Choir

All

mp Christ, have mer - cy *mf* Christ, have mer - cy

11 Choir

All

mp Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

Gloria

Andante ♩ = 88

Refrain: Celebrant or Cantor - All

To Verse

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

mp - f -

Cantor(s)

1. We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, \neg almighty God and Father. *To Refrain*
2. Lord Jesus Christ, \neg Only Begotten Son, \neg Lord God, Lamb of God, \neg Son of the Father,
you take away the sins of the world, \neg have mercy on us;
you take away the sins of the world, \neg receive our prayer;
you are seated at the right hand of the Father, \neg have mercy on us. *To Refrain*
3. For you alone are the Holy One, \neg you alone are the Lord,
you alone are the Most High, \neg Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen. *To final Refrain*



Gospel Acclamation

Andante ♩ = 84
Cantor - Response

Al - le - lu - ia, al - le - lu - ia.

p - mf

This system contains the first musical phrase. The vocal line is in a soprano register, starting on a whole note and moving through half notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Verse

p

This system contains the second musical phrase, labeled 'Verse'. The vocal line consists of a few notes, some with fermatas. The piano accompaniment provides harmonic support with chords and a steady bass line. The dynamic is marked piano (*p*).

Response

Al - le - lu - ia, al - le - lu - ia.

mf

This system contains the third musical phrase, labeled 'Response'. It mirrors the first system's vocal line. The piano accompaniment is similar to the first system but ends with a fermata on the final chord. The dynamic is marked mezzo-forte (*mf*).

Sanctus

Moderato ♩ = 108

All

mp Ho - ly, Ho - ly,

The first system of the musical score, measures 1-6. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 108 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The vocal line begins with a rest for four measures, then enters with the lyrics 'Ho - ly, Ho - ly,'. The piano accompaniment consists of chords and moving lines in both hands.

7
Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are

The second system of the musical score, measures 7-12. The vocal line continues with the lyrics 'Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are'. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 12.

13
full of your glo - ry. Ho - san - na in the high - est. — Bles - sed is

The third system of the musical score, measures 13-19. The vocal line continues with the lyrics 'full of your glo - ry. Ho - san - na in the high - est. — Bles - sed is'. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 19.

20
he who comes in the name of the Lord. Ho - san - na in the high - est.

The fourth system of the musical score, measures 20-26. The vocal line continues with the lyrics 'he who comes in the name of the Lord. Ho - san - na in the high - est.'. The piano accompaniment continues with chords and moving lines. A fermata is placed over the final note of the vocal line in measure 26.

Mysterium fidei (1)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* We pro - claim your Death, O Lord, and pro -

5

* _____

fess your Re - sur - rec - tion un - til you come a - gain.

Mysterium fidei (2)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* When we eat this Bread and drink this

5

* _____

Cup we pro - claim your death, O Lord, un - til you come a - gain.

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

Mysterium fidei (3)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* Save us, Sav - iour of ___ the world,

* _____

5

for by your Cross and Re - sur - rec - tion you have set us free.

Amen

Moderato ♩ = 100

Celebrant

All

* Organ introduction (optional)

Through him... ..and ev - er. *mf* A - men. A - men.

* _____

6

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

Agnus Dei

Adagio $\text{♩} = 44$

Choir

mp Lamb of God, you take a-way the sins of the

7

All

world, have mer - cy on us, have mer - cy on us.

12

Choir

mf Lamb of God, you take a-way the sins of the

16

All

Descant

world, *mp* grant us peace, grant us peace.