

Walsingham Mass

Kyrie

Thomas More Hagger (1950-2023)

Adagio $\text{♩} = 48$

Organ

3 Choir

All

mp Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

7 Choir

All

mp Christ, have mer - cy *mf* Christ, have mer - cy

11 Choir

All

mp Lord, have___ mer - cy. *mf* Lord, have___ mer - cy.

Gloria

Andante ♩ = 88

Refrain: Celebrant or Cantor - All

To Verse

Glo - ry to God in the high - est, and on earth peace to peo - ple of good will.

mp - f -

Cantor(s)

1. We praise you, we bless you,
we adore you, we glorify you,
we give you thanks for your great glory,
Lord God, heavenly King, \neg almighty God and Father. *To Refrain*
2. Lord Jesus Christ, \neg Only Begotten Son, \neg Lord God, Lamb of God, \neg Son of the Father,
you take away the sins of the world, \neg have mercy on us;
you take away the sins of the world, \neg receive our prayer;
you are seated at the right hand of the Father, \neg have mercy on us. *To Refrain*
3. For you alone are the Holy One, \neg you alone are the Lord,
you alone are the Most High, \neg Jesus Christ,
with the Holy Spirit,
in the glory of God the Father. Amen. *To final Refrain*



Gospel Acclamation

Andante ♩ = 84
Cantor - Response

Al - le - lu - ia, al - le - lu - ia.

p - mf

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff. The tempo is marked 'Andante' with a quarter note equal to 84 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

Verse

p

This system contains the Verse section. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff. The dynamics are marked as piano (*p*).

Response

Al - le - lu - ia, al - le - lu - ia.

mf

This system contains the Response section. The vocal line is in a soprano register, and the piano accompaniment is in a grand staff. The dynamics are marked as mezzo-forte (*mf*).

Walsingham Mass

Sanctus

Moderato ♩ = 108

All

mp Ho - ly, Ho - ly,

7

Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are

13

full of your glo - ry. Ho - san - na in the high - est. Bles - sed is

20

he who comes in the name of the Lord. Ho - san - na in the high - est.

Mysterium fidei (1)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* We pro - claim your Death, O Lord, and pro -

5 * _____

fess your Re - sur - rec - tion un - til you come a - gain.

Mysterium fidei (2)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* When we eat this Bread and drink this

5 * _____

Cup we pro - claim your death, O Lord, un - til you come a - gain.

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

Mysterium fidei (3)

Moderato ♩ = 108

Celebrant

All

* Organ introduction (optional)

The mys - ter - y of faith. *mp* Save us, Sav - iour of ___ the world,

* _____

5

for by your Cross and Re - sur - rec - tion you have set us free.

Amen

Moderato ♩ = 100

Celebrant

All

* Organ introduction (optional)

Through him... ..and ev - er. *mf* A - men. A - men.

* _____

6

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

Agnus Dei

Adagio $\text{♩} = 44$

Choir

mp Lamb of God, you take a-way the sins of the

mp

This system contains the first two staves of music. The top staff is for the choir, and the bottom two staves are for the piano accompaniment. The music is in a minor key and common time. The lyrics are: "Lamb of God, you take a-way the sins of the". The piano part features a steady accompaniment with some harmonic changes.

7

All

world, have mer - cy on us, have mer - cy on us.

mf

This system contains the next two staves of music. The top staff is for the choir, and the bottom two staves are for the piano accompaniment. The lyrics are: "world, have mer - cy on us, have mer - cy on us.". The piano part continues with a similar accompaniment style.

12

Choir

mf Lamb of God, you take a - way the sins of the

mf

This system contains the next two staves of music. The top staff is for the choir, and the bottom two staves are for the piano accompaniment. The lyrics are: "Lamb of God, you take a - way the sins of the". The piano part continues with a similar accompaniment style.

16

All

Descant

world, *mp* grant us peace, grant us peace.

mp

This system contains the final two staves of music on this page. The top staff is for the choir, and the bottom two staves are for the piano accompaniment. The lyrics are: "world, grant us peace, grant us peace.". The piano part concludes with a descant, indicated by the "Descant" label.