

The people sing  
the Soprano part  
throughout, except  
where it is marked  
'Cantor' or 'Choir'.

# Walsingham Mass

## Kyrie

Thomas More Hagger (1950-2023)

**Adagio** ♩ = 48

**Choir**

Soprano *mp* Lord, have\_\_\_\_

Alto *mp* Lord, have

Bass *mp* Lord, have\_\_\_\_

Organ *mp*

**All**

4

S. *mf* mer - cy. *mf* Lord, have\_\_\_\_ mer - cy.

A. *mf* mer - cy. *mf* Lord, have mer - cy.

B. *mf* mer - cy. *mf* Lord, have\_\_\_\_ mer - cy.

Organ *mf*

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7 **Choir** **All**

S. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

A. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

B. *mp* Christ, have mer - cy *mf* Christ, have mer - cy

11 **Choir** **All**

S. *mp* Lord, have\_\_\_ mer - cy. *mf* Lord, have\_\_\_ mer - cy.

A. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

B. *mp* Lord, have\_\_\_ mer - cy. *mf* Lord, have\_\_\_ mer - cy.

# Gloria

Andante ♩ = 88

Celebrant or Cantor

Glo-ry to God in the high -est, and on earth peace to peo -ple of good will.

Organ

*mp*

Refrain: All

To Verse

Soprano

*f* Glo-ry to God in the high -est, and on earth peace to peo -ple of good will.

To Verse

Alto

*f* Glo-ry to God in the high -est, and on earth peace to peo -ple of good will.

To Verse

Bass

*f* Glo-ry to God in the high -est, and on earth peace to peo -ple of good will.

To Verse

Organ

*f*

## Cantor(s)

1. We praise you, we bless you,  
we adore you, we glorify you,  
we give you thanks for your great glory,  
Lord God, heavenly King,– almighty God and Father. *To Refrain*
2. Lord Jesus Christ,– Only Begotten Son,– Lord God, Lamb of God,– Son of the Father,  
you take away the sins of the world,– have mercy on us;  
you take away the sins of the world,– receive our prayer;  
you are seated at the right hand of the Father,– have mercy on us. *To Refrain*
3. For you alone are the Holy One,– you alone are the Lord,  
you alone are the Most High,– Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father. Amen. *To final Refrain*

*The symbol – indicates a slight lengthening of the reciting note, but without taking a breath.*



# Gospel Acclamation

Andante ♩ = 84

Cantor

Al - le - lu - ia, al - le - lu - ia.

Organ

Response

Soprano

*mf* Al - le - lu - ia, al - le - lu - ia.

Alto

*mf* Al - le - lu - ia, al - le - lu - ia.

Bass

*mf* Al - le - lu - ia, al - le - lu - ia.

Organ

Verse

To Response

Cantor

Al - le - lu - ia, al - le - lu - ia.

Organ

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# Sanctus

Moderato ♩ = 108

All

Soprano  
Alto  
Bass  
Organ

*mp* Ho - ly, Ho - ly,  
*mp* Ho - ly, Ho - ly,  
*mp* Ho - ly, Ho - ly,

*mp*

7

S.  
A.  
B.

Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are  
Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are  
Ho - ly Lord God, Lord God of hosts. Hea - ven and earth are

13

S. full of your glo - ry. Ho - san - na in the high - est. Bles - sed is

A. full of your glo - ry. Ho - san - na in the high - est. Bles - sed is

B. full of your glo - ry. Ho - san - na in the high - est. Bles - sed is

20

S. he who comes in the name of the Lord. Ho - san - na in the high - est.

A. he who comes in the name of the Lord. Ho - san - na in the high - est.

B. he who comes in the name of the Lord. Ho - san - na in the high - est.

# Mysterium fidei (1)

Moderato ♩ = 108

Celebrant

All

\* Organ introduction (optional)

Soprano

The mys - ter - y of faith. *mp* We pro - claim your Death, O Lord, and pro -

Alto

*mp* We pro - claim your Death, O Lord, and pro -

Bass

*mp* We pro - claim your Death, O Lord, and pro -

Organ

*mp*

\* \_\_\_\_\_

5

S.

fess your Re - sur - rec - tion un - til you come a - gain.

A.

fess your Re - sur - rec - tion un - til you come a - gain.

B.

fess your Re - sur - rec - tion un - til you come a - gain.

\* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.



# Mysterium fidei (2)

**Moderato** ♩ = 108  
**Celebrant**

**All**

\* *Organ introduction (optional)*

Soprano  
The mys - ter - y of faith. *mp* When we eat this Bread and drink this

Alto  
*mp* When we eat this Bread and drink this

Bass  
*mp* When we eat this Bread and drink this

Organ  
*mp*

\* \_\_\_\_\_

5  
S.  
Cup we pro - claim your death, O Lord, un - til you come a - gain.

A.  
Cup we pro - claim your death, O Lord, un - til you come a - gain.

B.  
Cup we pro - claim your death, O Lord, un - til you come a - gain.

# Mysterium fidei (3)

Moderato ♩ = 108

Celebrant

All

\* Organ introduction (optional)

Soprano

The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto

*mp* Save us, Sav - iour of the world,

Bass

*mp* Save us, Sav - iour of the world,

Organ

*mp*

\* \_\_\_\_\_

5

S.

for by your Cross and Re - sur - rec - tion you have set us free.

A.

for by your Cross and Re - sur - rec - tion you have set us free.

B.

for by your Cross and Re - sur - rec - tion you have set us free.

# Amen

Moderato ♩ = 100

Celebrant

All

\* Organ introduction (optional)

Soprano  
Through him... ..and ev - er. *mf* A - men. A - men.

Alto  
*mf* A - men. A - men.

Bass  
*mf* A - men. A - men.

Organ  
*mf*

\* \_\_\_\_\_

# Agnus Dei

Adagio ♩ = 44

Choir

Soprano  
*mp* Lamb of \_\_\_ God, you

Alto  
*mp* Lamb of \_\_\_ God, you

Bass  
*mp* Lamb of God, you

Organ  
*mp*

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5

S. take a - way the sins of the world, have mer - cy on—

A. take a - way the sins of the world, have mer - cy on

B. take a - way the sins of the world, have mer - cy on

9

All

S. us, have mer - cy on— us.

A. us, have mer - cy on us.

B. us, have mer - cy on us.

*mf*

12 **Choir**

S. *mf* Lamb of God, you take a - way the sins of the

A. *mf* Lamb of God, you take a - way the sins of the

B. *mf* Lamb of God, you take a - way the sins of the

*mf*

16 **All Descant**

S. *mp* world, grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.

A. *mp* world, grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.

B. *mp* world, grant us \_\_\_\_\_ peace, grant us \_\_\_\_\_ peace.

*mp*