

# Mass of St Thomas More

## Kyrie

Thomas More Hagger (1950-2023)

**Introduction** **Choir**

**2**

Soprano *mp* Lord, have mer - cy.

Alto *mp* Lord, have mer - cy.

Bass *mp* Lord, have mer - cy.

**5** **All** **Choir**

S. *mf* Lord, have mer - cy. *mp* Christ, have

A. *mf* Lord, have mer - cy. *mp* Christ, have

B. *mf* Lord, have mer - cy. *mp* Christ, have

**8** **All**

S. mer - cy. *mf* Christ, have mer - cy.

A. mer - cy. *mf* Christ, have mer - cy.

B. mer - cy. *mf* Christ, have mer - cy.

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*II* **Choir** **All**

S. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

A. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

B. *mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

## Gloria

**Celebrant**

8  
Glo - ry to God, glo - ry to God, glo - ry to God in the high - est,

**Choir (Soloists)**

Soprano *mf* and on earth, and on earth peace to peo - ple of good will.

Alto *mf* and on earth, and on earth peace to peo - ple of good will.

Bass *mf* and on earth, and on earth peace to peo - ple of good will.

9 **Refrain: All**

*f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

*f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

*f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

13 *To Verse*

and on earth, and on earth peace to peo - ple of good will. *To Verse*

and on earth, and on earth peace to peo - ple of good will. *To Verse*

and on earth, and on earth peace to peo - ple of good will. *To Verse*

17 *After final Refrain*

A - men.

A - men.

A - men.

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**Verse 1: Choir**

S. *mf* We praise you, we bless\_\_\_ you, we a - dore you, we glo - ri - fy you,

A. *mf* We praise you, we bless\_\_\_ you, we a - dore you, we glo - ri - fy you,

5

S. we give\_\_\_ you thanks for your great\_\_\_ glo - ry,

A. we give\_\_\_ you thanks for your great\_\_\_ glo - ry,

9 *To Refrain*

S. Lord\_\_\_ God, heav'n - ly King, O God, al - might - y\_\_\_ Fa - ther.

A. *To Refrain*  
Lord\_\_\_ God, heav'n - ly King, O God, al - might - y\_\_\_ Fa - ther.

**Verse 2: Choir**

S. *mf* Lord Je - sus\_\_\_ Christ, On - ly Be - got - ten Son,

A. *mf* Lord Je - sus\_\_\_ Christ, On - ly Be - got - ten Son,

5

S. Lord God, Lamb\_ of God, Son of the Fa - ther,

A. Lord God, Lamb\_ of God, Son of the Fa - ther,

9

S. you take a-way the sins of the world, have mer - cy on us;

A. you take a-way the sins of the world, have mer - cy on us;

13

S. you take a-way the sins of the world, re - ceive our\_\_ prayer; you are

A. you take a-way the sins of the world, re - ceive our prayer; you are

17

S. seat-ed at the right hand of the Fa - ther, have\_\_ mer - cy on us. *To Refrain*

A. seat-ed at the right hand of the Fa - ther, have mer - cy on us. *To Refrain*

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**Verse 3: Choir**

S. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

A. *mf* For you a-lone are the Ho - ly One, you a - lone are the Lord,

5

S. you a - lone are the Most High, Je - sus — Christ,

A. you a - lone are the Most High, Je - sus Christ,

9

S. *To Refrain & Amen*  
with the Ho - ly Spi - rit, in the glo - ry of God — the — Fa - ther.

A. *To Refrain & Amen*  
with the Ho - ly Spi - rit, in the glo - ry of — God the Fa - ther.

# Gospel Acclamation

## Cantor



Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Response

Soprano *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

## Verse

Cantor



## Response

## Descant

Soprano *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

# Sanctus

### Introduction

### Refrain: Choir - All

Musical score for the Introduction and Refrain of the Sanctus. It features three vocal parts: Soprano, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The introduction consists of two measures of whole notes. The refrain begins with a double bar line and a repeat sign, followed by the lyrics "Ho - ly, Ho - ly, Ho - ly". The dynamics are marked *mp*.

Musical score for the second part of the Sanctus, starting at measure 6. It features three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The lyrics are "Lord, Lord God of hosts. Organ Organ". The Soprano part includes first and second endings, marked "1." and "2.3.". The dynamics are *mp*.

### Verse 1: ChoirC

*To Refrain*

Musical score for Verse 1 of the Sanctus, featuring three vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The lyrics are "Hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est." The phrase "To Refrain" is written above the end of each line. The dynamics are *mp*.



26 Verse 2: ChoirC

S. Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

A. Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

B. Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

33

All

S. san - na, ho - san - na in the high - est. Ho - san -

A. san - na, ho - san - na in the high - est. Ho - san -

B. san - na, ho - san - na in the high - est. Ho - san -

40




Descant




S. -na, ho - san - na, ho - san - na in the high - est.

A. na, ho - san - na, ho - san - na in the high - est.




B. na, ho - san - na, ho - san - na in the high - est.

**Mysterium fidei (1)**

	<b>Celebrant</b>	<b>All</b>
Soprano		
	<p>The mys - ter - y of faith. <i>mp</i> We ___ pro - claim ___ your Death, ___ O Lord,</p>	
Alto		
	<p><i>mp</i> We pro - claim your Death, ___ O Lord,</p>	
Bass		
	<p><i>mp</i> We pro - claim your Death, O Lord,</p>	

	5	
S.		
	<p>and pro - fess your Re - sur - rec - tion un - til you come a - gain.</p>	
A.		
	<p>and pro - fess your Re - sur - rec - tion un - til you come a - gain.</p>	
B.		
	<p>and pro - fess your Re - sur - rec - tion un - til you come a - gain.</p>	

**Mysterium fidei (2)**

	<b>Celebrant</b>	<b>All</b>
Soprano		
	<p>The mys - ter - y of faith. When we eat ___ this Bread ___ and drink ___ this</p>	
Alto		
	<p>When we eat this Bread and drink ___ this</p>	
Bass		
	<p>When we eat this Bread and drink this</p>	

5

S. Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

A. Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

B. Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

### Mysterium fidei (3)

Celebrant                      All

Soprano The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto *mp* Save us, Sav - iour of the world,

Bass *mp* Save us, Sav - iour of the world,

5

S. for by your Cross and Re - sur - rec - tion you have set us free.

A. for by your Cross and Re - sur - rec - tion you have set us free.

B. for by your Cross and Re - sur - rec - tion you have set us free.

# Amen

**Celebrant** **All**

Soprano  
Through him... ..and ev - er. *mf* A - men. A - men.

Alto  
*mf* A - men. A - men.

Bass  
*mf* A - men. A - men.

# Agnus Dei

**Choir**

Soprano  
**2**  
*mp* Lamb\_\_ of\_\_ God, you take a - way the

Alto  
**2**  
*mp* Lamb\_\_ of\_\_ God, you

Bass  
**2**

**6**

S.  
sins,\_\_\_\_\_ the sins\_\_ of\_\_ the world, have mer - cy on

A.  
take a - way the sins of the world, have mer - cy on

B.  
have mer - cy on

10 **All** **Choir**

S. us, have mer - cy on us. *mf* Lamb of God, you

A. us, have mer - cy on us. *mf* Lamb\_ of\_ God, you

B. us, have mer - cy on us.

15

S. take a - way the sins, the sins of the world,

A. take a - way the sins, the sins of the world,

B.

19 **All** **Descant**

S. *mp* grant us peace, grant us peace.

A. *mp* grant us peace, grant us peace.

B. *mp* grant us peace, grant us peace.