

# Mass of St Thomas More

## Kyrie

Thomas More Hagger (1950-2023)

**Introduction**

**Soprano**

**Alto**

**Bass**

**Choir**

**All**

**S.**

**A.**

**B.**

**Choir**

**All**

**S.**

**A.**

**B.**

2

mp Lord, have mer - cy.

2

mp Lord, have mer - cy.

2

mp Lord, have mer - cy.

5

mf Lord, have mer - cy. mp Christ, have

mf Lord, have mer - cy. mp Christ, have

mf Lord, have mer - cy. mp Christ, have

8

mer - cy. mf Christ, have mer - cy.

mer - cy. mf Christ, have mer - cy.

mer - cy. mf Christ, have mer - cy.

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**II**

**Choir**

S.

A.

B.

**Gloria****Celebrant****Choir (Soloists)**

Soprano

Alto

Bass

9 Refrain: All

S. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

A. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

B. *f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

13 *To Verse*

S. and on earth, and on earth peace to peo - ple of good will.

A. *To Verse*  
and on earth, and on earth peace to peo - ple of good will.

B. *To Verse*  
and on earth, and on earth peace to peo - ple of good will.

17 *After final Refrain*

S. |

A. |

B. |

A - men.

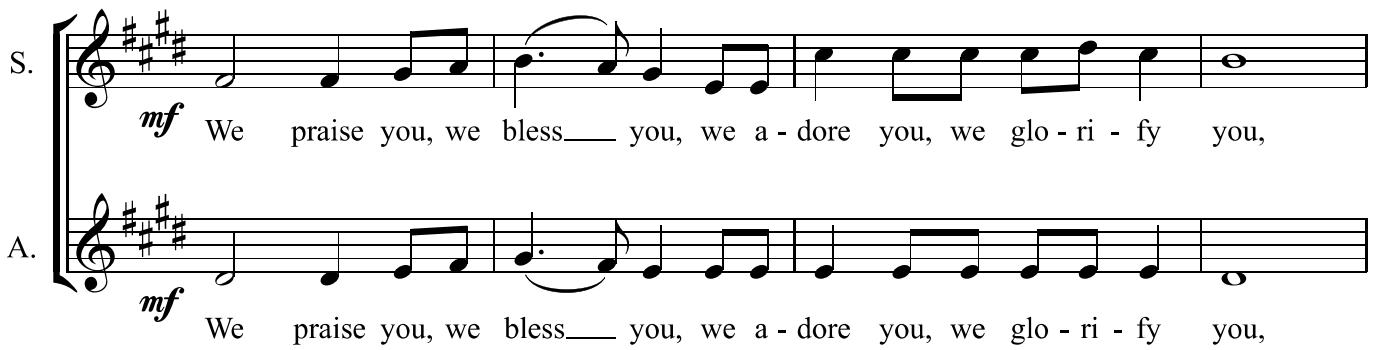
A - men.

A - men.

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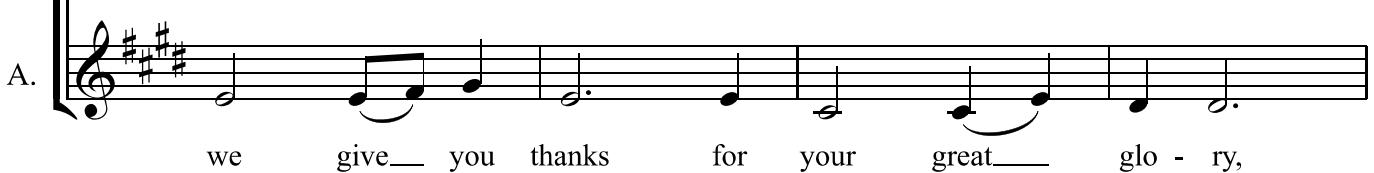
4

**Verse 1: Choir**

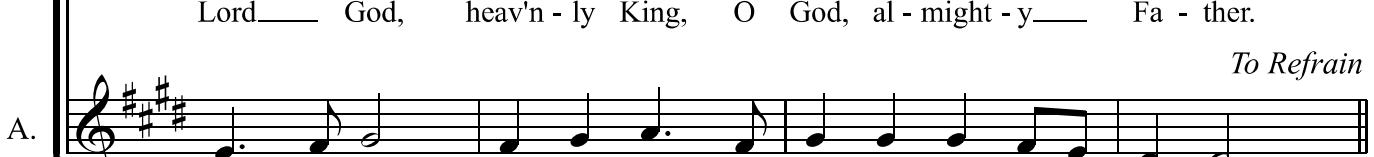
S. 

A. 

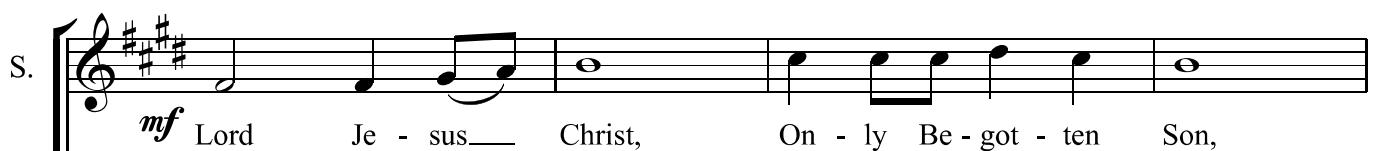
S. 

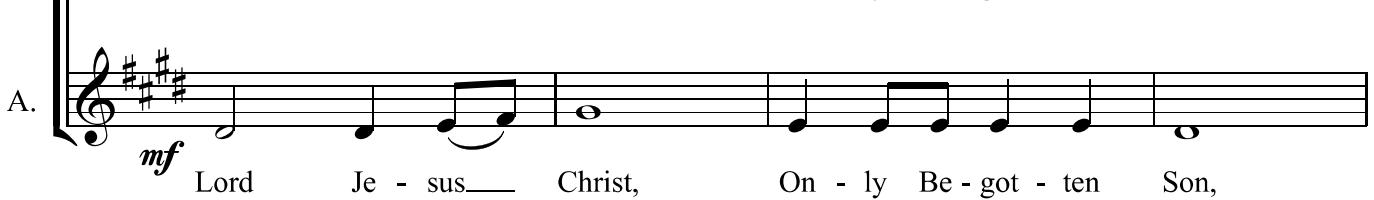
A. 

S. 

A. 

**Verse 2: Choir**

S. 

A. 

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5

5

S. Lord God, Lamb of God, Son of the Father,

A. Lord God, Lamb of God, Son of the Father,

9

S. you take a-way the sins of the world, have mercy on us;

A. you take a-way the sins of the world, have mercy on us;

13

S. you take a-way the sins of the world, receive our prayer; you are

A. you take a-way the sins of the world, receive our prayer; you are

17

S. seat-ed at the right hand of the Fa-ther, have mer-cy on us.

A. seat-ed at the right hand of the Fa-ther, have mer-cy on us.

*To Refrain*

*To Refrain*

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6

**Verse 3: Choir**

S. 

For you a-lone are the Ho - ly One, you a - lone are the Lord,

A. 

For you a-lone are the Ho - ly One, you a - lone are the Lord,

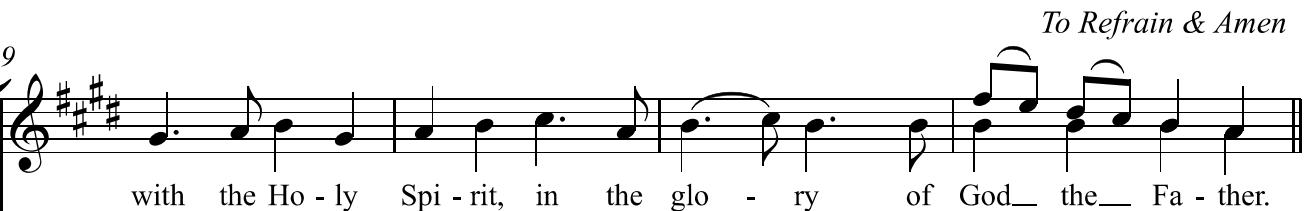
S. 

you a - lone are the Most High, Je - sus Christ,

A. 

you a - lone are the Most High, Je - sus Christ,

To Refrain & Amen

S. 

with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

To Refrain & Amen

A. 

with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

# Gospel Acclamation

**Cantor**

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in 3/4 time, treble clef, and A major (three sharps). The melody consists of eighth and sixteenth notes. The lyrics "Al - le - lu - ia" are repeated three times, with a fermata over the final "ia".

**Response**

Soprano      *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto          *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass          *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in 3/4 time, treble clef for soprano and alto, and bass clef for bass. Dynamics "mf" are indicated above each vocal line. The lyrics "Al - le - lu - ia" are repeated three times, with a fermata over the final "ia".

**Verse**

Cantor

The musical notation is in 3/4 time, treble clef, and A major (three sharps). It features a melodic line with eighth and sixteenth notes, ending with a fermata over the final note.

**Response**

Soprano      *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Alto          *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Bass          *mf* Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

The musical notation is in 3/4 time, treble clef for soprano and alto, and bass clef for bass. Dynamics "mf" are indicated above each vocal line. The lyrics "Al - le - lu - ia" are repeated three times, with a fermata over the final "ia".

*Mass of St Thomas More***Sanctus**

**Introduction**      **Refrain: Choir - All**

Soprano      Alto      Bass

2      2      2

*mp* Ho - ly, Ho - ly, Ho - ly

2      2      2

*mp* Ho - ly, Ho - ly, Ho - ly

*mp* Ho - ly, Ho - ly, Ho - ly

S.      A.      B.

6      [1.]      [2.3.]

Lord,      Lord      God      of      hosts.      Organ      Organ

Lord,      Lord      God      of      hosts.

Lord,      Lord      God      of      hosts.

**Verse 1: Choir C**      *To Refrain*

S.

Hea - ven and earth are full of your glo - ry.      Ho - san - na in the high - est.

A.

Hea - ven and earth are full of your glo - ry.      Ho - san - na in the high - est.

B.

Hea - ven and earth are full of your glo - ry.      Ho - san - na in the high - est.

*To Refrain*

26      **Verse 2: ChoirC**

S. 

Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

A. 

Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

B. 

Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

33      **All**

S. 

san - na, ho - san - na in the high - est. Ho - san -

A. 

san - na, ho - san - na in the high - est. Ho - san -

B. 

san - na, ho - san - na in the high - est. Ho - san -

40      **Descant**

S. 

na, ho - san - na, ho - san - na in the high - est.

A. 

na, ho - san - na, ho - san - na in the high - est.

B. 

na, ho - san - na, ho - san - na in the high - est.

# Mysterium fidei (1)

**Celebrant**

**All**

Soprano      Alto      Bass

The mys - ter - y of faith.      *mp* We pro - claim your Death, O Lord,

We pro - claim your Death, O Lord,

We pro - claim your Death, O Lord,

S.

5

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

A.

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

B.

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

## Mysterium fidei (2)

5

S. Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

A. Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

B. Cup, we pro - claim your Death, O Lord, un - til you come a - gain.

### Mysterium fidei (3)

**Celebrant**

**All**

Soprano The mys - ter - y of faith. *mp* Save us, Sav - iour of the world,

Alto *mp* Save us, Sav - iour of the world,

Bass *mp* Save us, Sav - iour of the world,

5

S. for by your Cross and Re - sur - rec - tion you have set us free.

A. for by your Cross and Re - sur - rec - tion you have set us free.

B. for by your Cross and Re - sur - rec - tion you have set us free.

*Mass of St Thomas More***Amen**

**Celebrant**                    **All**

Soprano: Through him... ...and ev - er. *mf* A - men. A - men.

Alto: *mf* A - men. A - men.

Bass: *mf* A - men. A - men.

**Agnus Dei**

**Choir**

Soprano: Lamb of God, you take a - way the

Alto: Lamb of God, you

Bass: (rest)

6

S. sins, the sins of the world, have mer - cy on

A. take a - way the sins of the world, have mer - cy on

B. (rest) have mer - cy on

10    Choir

S.    us, have mer - cy on us.

A.    mf Lamb of God, you

B.    us, have mer - cy on us.

Lamb of God, you

15

S.    take \_\_\_\_\_ a - way the sins, the sins of the world,

A.    take a - way the sins, the sins of the world,

B.    -

19    All    Descant

S.    mp grant us\_\_\_\_\_ peace, grant us\_\_\_\_\_ peace.

A.    mp grant us\_\_\_\_\_ peace, grant us\_\_\_\_\_ peace.

B.    mp grant us\_\_\_\_\_ peace, grant us\_\_\_\_\_ peace.