

# Mass of St Thomas More

## Kyrie

Thomas More Hagger (1950-2023)

Lento  $\text{♩} = 56$ 

Organ

3 **Choir** **All**

*mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

7 **Choir** **All**

*mp* Christ, have mer - cy. *mf* Christ, have mer - cy.

11 **Choir** **All**

*mp* Lord, have mer - cy. *mf* Lord, have mer - cy.

# Gloria

Moderato ♩ = 104

Celebrant

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

Organ *mp*

Choir (Soloists)

*mf* and on earth, and on earth peace to peo-ple of good will.

Organ *mf*

9 **Refrain: All**

*f* Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

Organ *f*

14 *To Verse* *After final Refrain*

and on earth peace to peo-ple of good will.

A - men.

Verses 1 - 3: Choir

*mf* 1. We praise you, we bless you, we adore you, we glo-ri-fy you,  
 2a Lord Je - sus Christ, On - ly Be-got - ten Son,  
 2b you take a-way the sins of the world, have mer - cy on us;  
 3. For you a-lone are the Ho - ly One, you a - lone are the Lord,

*mp*

5

*Repeat during Verse 2 only*

1. we give you thanks for your great glo - ry,  
 2a. Lord God, Lamb of God, Son of the Fa - ther,  
 2b. you take a-way the sins of the world, re - ceive our prayer; you are  
 3. you a-lone are the Most High, Je - sus Christ,

9

*To Refrain*

1. Lord God, heav'n - ly King, O God, al-might-y Fa - ther.  
 2. seat-ed at the right hand of the Fa - ther, have mer - cy on us.  
 3. with the Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

# Gospel Acclamation

Andante ♩ = 96  
Cantor - Response

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*p - mf*

This system contains the first musical phrase. The Cantor's part is on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on a grand staff (treble and bass clefs). The tempo is Andante with a quarter note equal to 96 beats per minute. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The piano part starts with a dynamic of *p* (piano) and moves to *mf* (mezzo-forte).

Verse

*p*

This system contains the second musical phrase. The Cantor's part is on a single staff in treble clef. The piano accompaniment is on a grand staff. The dynamic is *p* (piano). The key signature and time signature remain the same as in the first system.

Response

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

*mf*

This system contains the final musical phrase. The Cantor's part is on a single staff in treble clef, with lyrics underneath. The piano accompaniment is on a grand staff. The dynamic is *mf* (mezzo-forte). The key signature and time signature remain the same as in the previous systems.



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## Sanctus

Moderato ♩ = 112

Refrain: Choir - All

*mp* Ho - ly, Ho - ly, Ho - ly

*mp*

6

1. 2.3.

Lord, Lord God of hosts.

1. 2.3.

*mf* *mp*

Verse 1: ChoirC

To Refrain

Hea-ven and earth are full of your glo-ry. Ho-san-na in the high-est.

26 Verse 2: ChoirC



Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

33

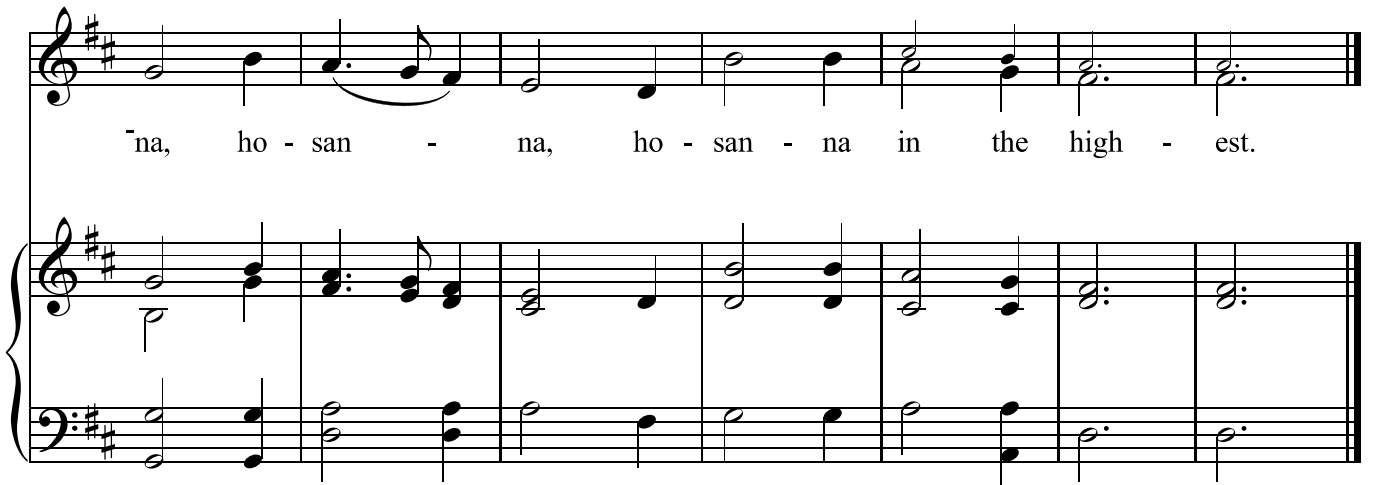
All



san - na, ho - san - na in the high - est. Ho - san -

40

Descant



na, ho - san - na, ho - san - na in the high - est.

**Mysterium fidei (1)****Moderato** ♩ = 112**Celebrant****All**\* *Organ introduction (optional)*

The mys - ter - y of faith. *mp* We \_\_\_ pro - claim \_\_\_ your Death, \_\_\_ O Lord,

\* \_\_\_\_\_

5

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

**Mysterium fidei (2)****Moderato** ♩ = 112**Celebrant****All**\* *Organ introduction (optional)*

The mys - ter - y of faith. When we eat \_\_\_ this Bread \_\_\_ and drink \_\_\_ this

\* \_\_\_\_\_

\* *As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.*



5

Cup, we pro-claim your Death, O Lord, un-til you come a - gain.

### Mysterium fidei (3)

**Moderato** ♩ = 112  
**Celebrant**

All

\* *Organ introduction (optional)*

The mys - ter - y of faith. *mp* Save\_\_\_ us, Sav - iour of\_\_\_ the world,

\* \_\_\_\_\_

5

for by your Cross and Re - sur - rec - tion you have set us free.

\* *As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.*

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## Amen

Moderato ♩ = 100

Celebrant

All

\* Organ introduction (optional)

Through him... ..and ev - er. *mf* A - men. A - men.

*mf*

\* \_\_\_\_\_

## Agnus Dei

Andante ♩ = 92

Choir

*mp* Lamb of God, you

*mp* *mp*

5

take a - way the sins, \_\_\_\_\_ the sins of the world, have

9 **All**

mer - cy on us, have mer - cy on us.

*mf*

13 **Alto** **Soprano**

*mf* Lamb of Lamb of God, you take a - way the sins, the

*mf*

18 **All** **Descant**

sins of the world, *mp* grant us peace, grant us peace.

*mp*