

Mass of St Thomas More

Kyrie

Thomas More Hagger (1950-2023)

Lento $\text{♩} = 56$

Organ

3 **Choir** **All**

mp Lord, have mer - cy. *mf* Lord, have mer - cy.

7 **Choir** **All**

mp Christ, have mer - cy. *mf* Christ, have mer - cy.

11 **Choir** **All**

mp Lord, have mer - cy. *mf* Lord, have mer - cy.

Gloria

Moderato ♩ = 104

Celebrant

Glo-ry to God, glo-ry to God, glo-ry to God in the high - est,

Organ *mp*

Choir (Soloists)

mf and on earth, and on earth peace to peo-ple of good will.

Organ *mf*

9 **Refrain: All**

f Glo-ry to God, glo-ry to God, glo-ry to God in the high - est, and on earth,

Organ *f*

14 *To Verse* *After final Refrain*

and on earth peace to peo-ple of good will.

A - men.

Verses 1 - 3: Choir

mf 1. We praise you, we bless you, we adore you, we glo-ri-fy you,
 2a Lord Je - sus Christ, On - ly Be-got - ten Son,
 2b you take a-way the sins of the world, have mer - cy on us;
 3. For you a-lone are the Ho - ly One, you a - lone are the Lord,

mp

5

Repeat during Verse 2 only

1. we give you thanks for your great glo - ry,
 2a. Lord God, Lamb of God, Son of the Fa - ther,
 2b. you take a-way the sins of the world, re - ceive our prayer; you are
 3. you a-lone are the Most High, Je - sus Christ,

9

To Refrain

1. Lord God, heav'n - ly King, O God, al-might-y Fa - ther.
 2. seat-ed at the right hand of the Fa - ther, have mer - cy on us.
 3. with the Ho-ly Spi - rit, in the glo - ry of God the Fa - ther.

Gospel Acclamation

Andante ♩ = 96
Cantor - Response

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

p - mf

This system contains the first musical phrase. The Cantor's part is on a single staff in treble clef, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are written below the Cantor's staff. The piano part includes dynamic markings *p* and *mf*.

Verse

p

This system contains the second musical phrase. It features a single staff for the Verse in treble clef and a grand staff for the piano accompaniment. The key signature and time signature remain the same. The piano part starts with a dynamic marking of *p*.

Response

Descant

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

mf

This system contains the final musical phrase. It features a single staff for the Response and Descant in treble clef, and a grand staff for the piano accompaniment. The key signature and time signature remain the same. The piano part includes a dynamic marking of *mf*.

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Sanctus

Moderato ♩ = 112

Refrain: Choir - All

mp Ho - ly, Ho - ly, Ho - ly

mp

6

1. 2.3.

Lord, Lord God of hosts.

1. 2.3.

mf *mp*

Verse 1: ChoirC

To Refrain

Hea-ven and earth are full of your glo-ry. Ho-san-na in the high - est.

26 Verse 2: ChoirC

Bless-ed is he who comes in the name of the Lord. Ho - san - na, ho -

33

All

san - na, ho - san - na in the high - est. Ho - san -

40

Descant

na, ho - san - na, ho - san - na in the high - est.

Mysterium fidei (1)**Moderato** ♩ = 112**Celebrant****All*** *Organ introduction (optional)*

The mys - ter - y of faith. *mp* We ___ pro - claim ___ your Death, ___ O Lord,

* _____

5

and pro - fess your Re - sur - rec - tion un - til you come a - gain.

Mysterium fidei (2)**Moderato** ♩ = 112**Celebrant****All*** *Organ introduction (optional)*

The mys - ter - y of faith. When we eat ___ this Bread ___ and drink ___ this

* _____

* *As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.*

5

Cup, we pro-claim your Death, O Lord, un-til you come a-gain.

Mysterium fidei (3)

Moderato ♩ = 112
Celebrant

All

* *Organ introduction (optional)*

The mys-ter-y of faith. *mp* Save us, Sav-iour of the world,

* *Organ introduction (optional)*

5

for by your Cross and Re-sur-rec-tion you have set us free.

* As a general rule, the optional organ introductions will be required only if the Celebrant's part is not sung.

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Amen

Moderato ♩ = 100

Celebrant

All

* Organ introduction (optional)

Through him... ..and ev - er. *mf* A - men. A - men.

mf

* _____

Agnus Dei

Andante ♩ = 92

Choir

mp Lamb of God, you

mp *mp*

5

take a - way the sins, the sins of the world, have

9 **All**

mer - cy on us, have mer - cy on us.

mf

13 **Alto** **Soprano**

mf Lamb of Lamb of God, you take a - way the sins, the

mf

18 **All** **Descant**

sins of the world, *mp* grant us peace, grant us peace.

mp